

# Encantador

tango brasileiro

Ernesto Nazareth

c. 1927

The musical score is written in 2/4 time and consists of seven systems of music. Each system includes a melodic line on a treble clef staff and a series of guitar chords indicated above the staff. The key signature has two flats (Bb and Eb).

**System 1:** Chords: Gm, D7, G7, Cm. Measure 4 contains a circled cross symbol (⊗).

**System 2:** Chords: C#°, Gm, A7, D7. Measure 4 contains a circled cross symbol (⊗).

**System 3:** Chords: Gm, D7, G7, Cm. Measure 4 contains a circled cross symbol (⊗).

**System 4:** Chords: Eb/Db, Gm/D, D7, Gm. Measure 4 contains a circled cross symbol (⊗). A box labeled "FIM" is located at the end of the system.

**System 5:** Chords: Cm, F7, Bb, Bb/D. Measure 4 contains a circled cross symbol (⊗).

**System 6:** Chords: C7/G, C7, F7, E°, Bb/F. Measure 4 contains a circled cross symbol (⊗).

**System 7:** Chords: Cm, F7, Bb, Bb/D. Measure 4 contains a circled cross symbol (⊗).

Encantador / 2

29  $F/C$   $C^7/G$   $C^7$

33 2.  $Cm$   $D^7/F\#$   $D^7$   $Gm$   $E^\circ$

37  $Bb/F$   $G^7$   $Cm$   $F^7$   $Bb$   $F^7$   $Bb$

DC  
e  $\emptyset$

41  $\emptyset$   $G$   $F^{7\#11}$   $E^7$   $E/D$   $A^m/C$   $E^7/B$   $A^m$   $A/G$

45  $D^7/F\#$   $E^b7\#11$   $D^7$   $D/C$   $G/B$   $D^7/A$   $G$   $F^{7\#11}$   $E^7$

50  $E^7/G\#$   $A^7$   $D^7$

55 1.  $G$   $A^7/E$   $D^7$  2.  $G$   $D^7/G$   $G$

DC  
e FIM

tonalidade original: Bbm