

# Encantador

tango brasileiro

Ernesto Nazareth

c. 1927

The musical score is written in 2/4 time and consists of eight staves of music. The key signature has two flats (Bb and Eb). The melody is written in a single treble clef. Chords are indicated above the staff. The piece concludes with a 'FIM' (End) box.

Chords: Gm, D<sup>7</sup>, G<sup>7</sup>, Cm, C<sup>°</sup>, Gm, A<sup>7</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, G<sup>7</sup>, Cm, E<sup>b</sup>/D<sup>b</sup>, Gm/D, D<sup>7</sup>, Gm, FIM, Cm, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>/D, C<sup>7</sup>/G, C<sup>7</sup>, F<sup>7</sup>, E<sup>°</sup>, B<sup>b</sup>/F, Cm, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>/D.

Encantador / 2

29 F/C C<sup>7</sup>/G C<sup>7</sup>

33 2. Cm D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> Gm E<sup>o</sup>

37 B<sup>b</sup>/F G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> DC e ⊕

41 ⊕ G F<sup>7</sup><sup>#11</sup> E<sup>7</sup> E/D Am/C E<sup>7</sup>/B Am A/G

45 D<sup>7</sup>/F<sup>#</sup> E<sup>b</sup><sup>7</sup><sup>#11</sup> D<sup>7</sup> D/C G/B D<sup>7</sup>/A G F<sup>7</sup><sup>#11</sup> E<sup>7</sup>

50 E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> D<sup>7</sup>

55 1. G A<sup>7</sup>/E D<sup>7</sup> 2. G D<sup>7</sup>/G G DC e FIM

tonalidade original: Bbm