

Laço azul

valsa

Ernesto Nazareth

c.1911

Piano

Com mimo

p

6

10

15

20

Laço azul - 2/5

25

Musical notation for measures 25-29. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment of chords.

30

1. 2.

Fine

Musical notation for measures 30-34. Includes first and second endings. Ends with "Fine".

35

p

Musical notation for measures 35-40. Starts with a piano (*p*) dynamic marking. Treble clef has melodic lines with slurs. Bass clef has a harmonic accompaniment.

41

Musical notation for measures 41-46. Treble clef has melodic lines with slurs. Bass clef has a harmonic accompaniment.

47

Musical notation for measures 47-52. Treble clef has melodic lines with slurs. Bass clef has a harmonic accompaniment.

Laço azul - 3/5

53

53-57

53-57: This system contains five measures. Measure 53 starts with a whole rest in the treble and a bass line of two chords. Measures 54-55 feature a melodic line in the treble with a slur and a forte (*f*) dynamic. Measure 56 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 57 concludes with a trill (*tr.*) over a whole note.

58

58-62

58-62: This system contains five measures. Measure 58 has a whole rest in the treble and a bass line of two chords. Measures 59-60 show a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 61 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 62 concludes with a trill (*tr.*) over a whole note.

63

63-68

63-68: This system contains six measures. Measure 63 has a whole rest in the treble and a bass line of two chords. Measure 64 has a whole rest in the treble and a bass line of two chords. Measure 65 features a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 66 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 67 is a first ending (1.) with a slur and a trill (*tr.*) over a whole note. Measure 68 is a second ending (2.) with a slur and a trill (*tr.*) over a whole note.

69

69-74

69-74: This system contains six measures. Measure 69 has a whole rest in the treble and a bass line of two chords. Measure 70 features a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 71 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 72 features a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 73 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 74 concludes with a trill (*tr.*) over a whole note.

75

75-80

75-80: This system contains six measures. Measure 75 features a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 76 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 77 features a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 78 continues the melodic line with a slur and a trill (*tr.*) over a whole note. Measure 79 features a melodic line in the treble with a slur and a trill (*tr.*) over a whole note. Measure 80 concludes with a trill (*tr.*) over a whole note.

Laço azul - 4/5

81

Musical score for measures 81-86. The piece is in 4/5 time and a key signature of three flats (B-flat major or D-flat minor). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

87

Musical score for measures 87-92. The right hand continues with a melodic line, and the left hand features more complex chordal textures, including some double bass notes.

93

Musical score for measures 93-98. The right hand has a melodic line with a slur, and the left hand continues with harmonic accompaniment.

99

Musical score for measures 99-103. A dynamic marking of *f* (forte) is present. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment.

104

Musical score for measures 104-109. The right hand features a melodic line with a slur, and the left hand continues with harmonic accompaniment.

Laço azul - 5/5

109

Musical score for measures 109-113. The piece is in 5/5 time and a key signature of three flats (B-flat major or D-flat minor). The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

114

Musical score for measures 114-118. Measure 114 begins with a dynamic marking of *f* (forte). The right hand has a prominent melodic line with a long slur across measures 114 and 115, and another slur in measure 118. The left hand continues with a consistent accompaniment.

119

Musical score for measures 119-123. The right hand features a melodic line with slurs in measures 119, 121, and 123. The left hand maintains the accompaniment pattern.

124

Musical score for measures 124-129. This system continues the melodic and accompanimental patterns established in the previous systems.

130

Musical score for measures 130-134. Measure 130 is the start of a first ending, marked with a '1.' above the staff. The second ending, marked with a '2.' above the staff, begins in measure 132 and includes a dynamic marking of *p* (piano) and the instruction *D.S. al Fine*. The piece concludes with a final chord in measure 134.