

Marietta

polca

Ernesto Nazareth

1894

♩

E⁷ A E⁷/B

4 F^{#7}/A[#] B_m D_m⁶ A/E E⁷/B

8 A/C[#] E⁷ A E⁷/B

12 F^{#7}/A[#] B_m D_m⁶ A/E D_m⁶/A E⁷ $\text{♩} \frac{1}{2}$

16 1. A 2. A B_m F[#]/A[#] A_m⁶ A_m⁶/C

20 E/G[#] G^o D/F[#] D/A F_{#m} D_m/F A⁷/E A⁷/C[#]

24 / D B_m F[#]/A[#] A_m⁶ A_m⁶/C

Marietta / 2

28

E/G# G° D/F# D/A D/F# Eb/G

32

A7

1. D 2. D

Θ₁

A A⁷/E A⁷ D D/A A⁷/E A⁷

39

D A⁷/E A⁷ D D/A A/C# E⁷/B

43

A B⁷/F# A° Em/G A⁷/E A/G

47

D/F# G#° D/A D/F# Em A⁷

51

1. D 2. D

Θ₂ A