

# Você bem sabe!

polca-lundu

Ernesto Nazareth

1877

Musical notation for measures 1-4. Chords: G<sup>7</sup>/B, B<sup>b</sup>7, D/A, G<sup>7</sup>.

Musical notation for measures 5-8. Chords: C, G<sup>7</sup>/D, G<sup>7</sup>, C.

Musical notation for measures 9-12. Chords: A<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>. Includes a first ending box with chord C.

Musical notation for measures 13-16. Chords: C, D<sup>7</sup>, G, G/F, E<sup>7</sup>. Includes a second ending box with chord C.

Musical notation for measures 17-20. Chords: A<sup>m</sup>, A<sup>m</sup>/C, G/D, D<sup>7</sup>.

Musical notation for measures 21-24. Chords: G, G, G<sup>7</sup>, C. Includes a box with text: "Ao  $\text{S}$  com rep e  $\text{O}_1$ ".

Musical notation for measures 25-28. Chords: G, G/B, A<sup>m</sup>/C, A/C<sup>#</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G, G/B.

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29 G G/B Am/C A/C# D7 D7/F# 1 G

33 2 G G7 C C/E G7/D G7/B G7/D G7/B

37 C C/E C/E Cm6/Eb G/D D7

41 G G7 C C/E G7/D G7/B G7/D G7/B

45 C C/E C C/E Dm/F G7

49 C D7 G G/F E7

53 Am Am/C G/D D7

57 1. G 2. G G7

Ao  $\text{C}_2$  com rep e  $\text{C}_2$

$\text{C}_2$  C

tonalidade original: Db