

COMPOSIÇÕES

ERNESTO NAZARETH

DE



PARA PIANO

TANGOS

Atrevido	1\$500
Bambino	1\$500
Carioca	1\$500
Cutuba	1\$500
Digo	1\$500
Duvidoso	1\$500
Espalhatatoso . . .	1\$500
Está chumbado . .	1\$500
Fon-Fon	1\$500
Myosotis	1\$500
Nênê	1\$500
Ramirinho	2\$000
Reboliço	1\$500
Segredo	1\$500
Talisman	1\$500
Tenebroso	2\$000
Travesso	1\$500



Batugue 2\$500

POLKAS

Ameno Resedá . . .	1\$500
Beija flôr	1\$000
Correcta	1\$500
Cruz, perigo! . . .	1\$500
Não caio n'outra!!	1\$000
Não me fuja assim	1\$500
Você bem sabe . .	1\$000

VALSAS

Confidencias	1\$500
Crê e espera	1\$500
Genial	1\$500
Helena	1\$500
Henriette	1\$500
Vesper	1\$500

SCHOTTISCHS

Arrufos	1\$500
Encantada	1\$500

CASA
ARTHUR NAPOLEÃO
FUNDADA EM 1848
ESTABELECIMENTO
DE PIANOS E MUSICAS

SAMPAIO ARAUJO & C

Avenida Rio Branco N° 122

Coleção **RIO DE JANEIRO.**

Mario Duprat
Fiuza

M 786.1
N-VI-10

COMPOSIÇÕES DE ERNESTO NAZARETH

ATREVIDO — Tango

1.500

Musical score for 'ATREVIDO' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a mezzo-forte (mf) dynamic.

BAMBINO — Tango

1.500

Musical score for 'BAMBINO' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a piano (p) dynamic.

Espalhafatoso — Tango

1.500

Musical score for 'Espalhafatoso' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a mezzo-forte (mf) dynamic.

CUTUBA — Tango

1.500

Musical score for 'CUTUBA' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand.

REBOLICO — Tango

1.500

Musical score for 'REBOLICO' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece includes a section marked with a sforzando (sf) dynamic.

TALISMAN — Tango

1.500

Musical score for 'TALISMAN' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a piano (p) dynamic.

BATUQUE — Tango Caracteristico

2.500

Musical score for 'BATUQUE' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a piano (p) dynamic.

CARIOCA — Tango

1.500

Musical score for 'CARIOCA' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a mezzo-forte (mf) dynamic.

Ameno Reseda — Polka

1.500

Musical score for 'Ameno Reseda' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked with a mezzo-forte (mf) dynamic.

TENEBROSO — Tango

2.000

Musical score for 'TENEBROSO' in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand.

dim.

Preço 2.500

BATUQUE.

TANGO CARACTERISTICO



Dedicado ao eminente pianista
o compositor H. Oswaldo

por ERNESTO NAZARETH

Moderato

INTROD.

p

The musical score is written for piano and bass. It begins with an introduction marked 'Moderato' and 'p'. The score consists of four systems of two staves each. The first system is labeled 'INTROD.' and includes a dynamic marking 'p'. The second and third systems continue the piece with various rhythmic patterns and dynamics. The fourth system concludes with a 'rit.' (ritardando) marking, followed by a 'ten.' (ritardando) marking above the treble staff and an 'f ten.' (f marcato) marking below the bass staff. The piece ends with a final chord.

Prop: dos Editores

7397

Un poco animato

First system of musical notation, measures 1-5. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 6-10. The music continues with the same melodic and accompaniment patterns. A forte (*f*) dynamic marking is present in measure 8.

Third system of musical notation, measures 11-15. The piece reaches a *Molto f* dynamic in measure 14. A *cresc.* (crescendo) marking is placed above the right hand in measure 15.

Fourth system of musical notation, measures 16-20. The dynamic shifts to *subito p ben gracioso* (suddenly piano, very gracioso) in measure 16, marked with a *ff* (fortissimo) dynamic. The right hand continues with its melodic line, and the left hand accompaniment becomes more rhythmic.

Fifth system of musical notation, measures 21-25. The music features a *sf* (sforzando) dynamic in measure 22, followed by a *p* (piano) dynamic in measure 24. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Sixth system of musical notation, measures 26-30. The piece concludes with a *sf* (sforzando) dynamic in measure 29. A small asterisk (*) is placed above the right hand in measure 27. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

a tempo

rall.

rco * *rco* * *rco* *

ben legato
cresc. - - - *sempre* *ff*

Singelo

First system of musical notation for 'Singelo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The tempo markings *poco rit.* and *a tempo* are placed between the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation for 'Singelo'. It continues the grand staff from the first system. The tempo markings *rit.* and *a tempo* are present. The music features a variety of rhythmic textures and dynamics, including a forte (*f*) dynamic.

Third system of musical notation for 'Singelo'. It continues the grand staff. The tempo markings *poco rit.* and *a tempo* are present. The system concludes with a *rit.* marking followed by an *accell.* (accelerando) marking.

Mysterioso

First system of musical notation for 'Mysterioso'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The tempo marking *allarg.* (allargando) is present. The notation includes sustained chords and melodic lines.

bem sapateado

First system of musical notation for 'bem sapateado'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The tempo marking *a tempo* is present. The notation features a rhythmic pattern characteristic of the 'sapateado' style, with many beamed eighth notes.

First system of musical notation. The key signature has two sharps (F# and C#). The music consists of two staves. The upper staff features a series of eighth-note chords, while the lower staff has a more rhythmic accompaniment. The first measure is marked *cresc.* and the fourth measure is marked *rit.*

Second system of musical notation, marked *a tempo*. It continues the piece with similar chordal textures in both hands.

Third system of musical notation. The first measure is marked *cresc.* and the fourth measure is marked *ff*.

Fourth system of musical notation, marked *Suave* and *p*. The music is characterized by a soft, flowing quality with sustained chords in the right hand.

Fifth system of musical notation. The first measure is marked *cresc.*, the second measure is marked *f*, the third measure is marked *ff*, and the fourth measure is marked *dim.*

Suave

p

The first system of music for the piece 'Suave'. It consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music is marked with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of chords.

cresc.

f

The second system of music. It continues the piece with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has more complex rhythmic patterns, including some sixteenth notes, while the left hand continues with a similar accompaniment style.

Simples

poco rit. *a tempo*

The third system of music, titled 'Simples'. It begins with a *poco rit.* (poco ritardando) marking and concludes with an *a tempo* marking. The right hand features a melodic line with some grace notes, and the left hand has a simple accompaniment.

rit. *a tempo*

The fourth system of music, continuing the 'Simples' section. It starts with a *rit.* (ritardando) marking and ends with an *a tempo* marking. The right hand has a melodic line with grace notes, and the left hand provides a simple accompaniment.

poco rit. *a tempo*

The fifth system of music, continuing the 'Simples' section. It starts with a *poco rit.* (poco ritardando) marking and ends with an *a tempo* marking. The right hand has a melodic line with grace notes, and the left hand provides a simple accompaniment.

rit.

V

Bem misturado

D.C. al §

*CODA **

ff

sempre

Final
Presto

Presto

Novidades dansantes de grande successo

PARA PIANO

VALSAS

Adalgisa.....	V. Marsicano.	1\$000
Adorables tourments, valse lente..... (a).	Caruso.....	1\$500
Adorée, valse lente.....	Legrand.....	1\$500
Amor de Príncipe (da opereta)..... (b).	E. Eysler.....	2\$000
Amor de Zingaro (da opereta).....	F. Lehar.....	2\$000
Amour qui passe, valse lente.....	Berger.....	1\$500
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Camponez alegre (da opereta).....	Fall.....	2\$000
Castá Suzana (da opereta)..... (c).	Gilbert.....	2\$000
C'est toi..... (a).	Fisher.....	1\$500
Charmant.....	Worsley.....	1\$500
Charme d'amour..... (a).	Crémieux.....	1\$500
Chemin d'amour..... (a).	Crémieux.....	1\$500
Cœur tzigane.....	J. Vercollier.....	2\$000
Como ellas amam.....	Christo.....	1\$500
Como esquecer-te?..... (b).	A. Benjamin.....	1\$500
Conde de Luxemburgo (da opereta)..... (b).	Lehar.....	2\$000
" " valsa rondó (da opereta).....	Lehar.....	1\$500
Damas Viennenses (da opereta).....	Lehar.....	2\$000
Dansarina descalça (da opereta).....	Albini.....	2\$000
Déclaration d'amour.....	Henri.....	1\$500
Déclaration d'amour.....	Metallo.....	1\$500
Dime, es verdad que me quieres?, v. bost.	Metallo.....	1\$500
Divorciada (da opereta).....	Fall.....	2\$000
Dreaming.....	A. Joyce.....	1\$500
Enchantment..... (a).	Crémieux.....	1\$500
Endors mon cœur.....	Lemaire.....	1\$500
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Fascination..... (a).	Marchetti.....	1\$500
Faute des roses.....	Berger.....	1\$500
Fidélité, valse lente boston.....	Worsley.....	1\$500
Flôr orvalhada.....	O. Carneiro.....	1\$000
Fremito d'amore..... (b).	Barbirolli.....	1\$500
Frisson des fleurs.....	Margis.....	1\$500
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Griserie.....	Crémieux.....	1\$500
Guimá.....	Magdar.....	1\$500
Hop! Eh! Di! Ohe!, valsa americana.....	Bosc.....	1\$500
Impératrice.....	Berger.....	1\$500
Implorando beijos.....	C. T. de Carvalho.....	1\$000
Iris.....	Brunetti.....	1\$500
J'ai peur d'aimer..... (a).	Rico.....	1\$500
J'ai tant pleuré..... (a).	Rico.....	1\$500
Je vous aime... et, j'en meurs!, v. bost. (a).	Dickson.....	1\$500
Lacrime d'amore.....	A. Barbirolli.....	1\$500
Mãesinha.....	J. C. Bulhões.....	1\$500
Mai glorieux, 19.ª valsa boston.....	Ramentti.....	2\$000
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Manovre d'autunno (da opereta).....	Kalman.....	2\$000
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Moderna Eva (da opereta).....	Gilbert.....	2\$000
Mysteriosa.....	Magdar.....	1\$500
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Nohora.....	A. Lemos.....	1\$500
Nuits tziganes.....	Gauwin.....	1\$500
Oblio.....	Barbirolli.....	1\$500

Ouro e prata.....	Lehar.....	2\$000
Pardon.....	Rico.....	1\$500
Perdition.....	Berger.....	1\$500
Piccola Amica.....	O. Straus.....	2\$000
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Prière.....	Davson.....	1\$500
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Quand l'amour revient, valse lente.....	Weissmann.....	1\$500
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Reviens..... (a).	Fragson et Christiné.....	1\$500
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Sonho de Valsa (da opereta)..... (c).	O. Straus.....	2\$000
Sorrissi e baci.....	Barbirolli.....	1\$500
" "..... (a).	Popy.....	2\$000
Suspiros de amor.....	J. C. Aguiar.....	1\$000
Ton seul baiser, valse lente.....	Ranzato.....	1\$500
Tu ne sauras jamais, valse lente..... (a).	Rico.....	2\$000
Tu imagen me acompaña, valsa boston.....	Metallo.....	1\$500
Tus ojos me embellezan, valsa boston.....	Metallo.....	1\$500
Un peu d'amour.....	Billi.....	1\$500
Une page d'amour.....	Rico.....	1\$500
Valsa de amor (da opereta).....	Ziehler.....	2\$000
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Valse chaloupée (dança dos apaches).....	Dubourg.....	1\$500
Valse d'amour..... (a).	Crémieux.....	1\$500
Valse enchantée..... (a).	Berger.....	1\$500
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Valse royale.....	Margis.....	1\$500
Vieilles amours.....	Worsley.....	1\$500
Vision d'amour.....	Caro.....	1\$500
Vision de Salomé.....	Joyce.....	1\$500
Viuva alegre..... (b).	Lehar.....	2\$000

DIVERSOS

Tango da chegança.....	Costa Junior.....	1\$000
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Dans les ombres, danse..... (a).	Finck.....	1\$500
A La Martinique, polka nègre..... (a).	Christiné.....	1\$500
Pas de l'ours (Alexander rag time).....	Salabert.....	1\$500
Elegante, pas de quatre.....	V. Marsicano.....	1\$000
Marietta, polka.....	V. Marsicano.....	1\$000
Ideal, schottisch.....	V. Marsicano.....	1\$000
Nas azas de um sonho, schottisch.....	C. T. de Carvalho.....	1\$000
Perigando, tango.....	H. Gurrilli.....	1\$500
El otario, tango argentino.....	G. Metallo.....	1\$500
Lyrlos, schottisch.....	J. C. Bulhões.....	1\$000
Teu sorriso me encanta, schottisch.....	O. Carneiro.....	1\$000
Je connais une blonde, one step.....	L. d'Arcy.....	1\$500
Cabocia de Caxanga, tango, arranjo de.....	A. Castro.....	1\$000

ou { (a) piano e canto.
(b) piano e canto; bandolim ou violino e piano.
(c) bandolim ou violino e piano.

CASA ARTHUR NAPOLEÃO

(FUNDADA EM 1848)

Estabelecimento de Pianos e Musicas

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