

Batuque

tango característico

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1913

The musical score is written for guitar in 2/4 time, with a key signature of one sharp (F#). It consists of 33 measures, divided into systems of two staves each. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is primarily eighth-note based. Chords are indicated by letters above the staff, and the word "simile" is written below the staff in several places. The score includes a repeat sign at measure 17.

Measures 1-4: Chords: D⁷/G, G, D⁷/G, G. *simile*

Measures 5-8: Chords: D⁷/G, G, D/A, A⁷, D⁷.

Measures 9-12: Chords: D⁷/G, G, D⁷/G, G. *simile*

Measures 13-16: Chords: D⁷, B⁷/D#, Em, C#^o, G/D, C#^o/D, D⁷.

Measures 17-20: Chord: G. *simile*

Measures 21-24: Chords: G, B⁷, Em, E⁷, Am, Am/C, D⁷.

Measures 25-28: Chord: G. *simile*

Measures 29-32: Chords: G, B⁷, \emptyset_1 , Em, E⁷, Am/C, B⁷/D#, D^o.

Measures 33: Chords: A/C#, C^o, G/B, B^b^o, Am, D⁷, G, D^o.

Batuque / 2

37 A/C# C° G/B Gm⁶/B_b B_b⁷ D/A A⁷ D D°

41 A/C# C° G/B B_b° Am D⁷ Θ_2 G D°

45 A/C# C° G/B Gm⁶/B_b B_b⁷ D/A Dm/A A₄⁷ A⁷

49 D⁷ C/E D⁷/F# C/E D⁷ C/E D⁷/F# C/E

53 D⁷ D/C G/B D⁷/A

Ao Θ_2
e Θ_1

57 Θ_1 Em Am/C C#° G/D G/B A⁷ D⁷ G G⁷

61 C/G D⁷/G G⁷ C/G G⁷ E⁷

65 Am G/D D⁷ G G⁷

69 C/G D⁷/A G⁷ C/G G⁷ E⁷

Batuque / 3

73 Am F#° C/G D^b/F G⁷ C A⁷/D D⁷

77 G/D D⁷ C/E D⁷/F# G

81 D⁷/A D⁷ G D⁷ D⁷/A G B⁷/F#

85 Em A⁷ A/G D⁷/F# D⁷ G

89 D⁷/A D⁷ G D⁷/A D⁷ G B⁷/F#

93 Em C#° G/D D⁷ G G G/B

97 D⁷/A G G/B D⁷/A G B⁷/F#

101 Em A⁷ A/G D⁷/F# G G/B

105 D⁷/A G G/B D⁷/A G B⁷/F#

Detailed description: This is a musical score for a piece titled 'Batuque / 3'. It consists of ten staves of music, each starting with a measure number (73, 77, 81, 85, 89, 93, 97, 101, 105). The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various guitar chords. The chords are labeled with letters and symbols: Am, F#°, C/G, D^b/F, G⁷, C, A⁷/D, D⁷, G/D, D⁷, C/E, D⁷/F#, G, D⁷/A, D⁷, G, B⁷/F#, Em, A⁷, A/G, D⁷/F#, D⁷, G, D⁷/A, D⁷, G, B⁷/F#, Em, C#°, G/D, D⁷, G, G, G/B, D⁷/A, G, G/B, D⁷/A, G, B⁷/F#, Em, A⁷, A/G, D⁷/F#, G, G/B, D⁷/A, G, G/B, D⁷/A, G, B⁷/F#.

