

# Batuque

tango característico

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*Introd.*

**Moderato**

Piano

*p*

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment remains consistent.

Measures 9-14. The piece concludes with a *rit.* (ritardando) marking. The melodic line ends with a final cadence.

**§** *Un poco animato*

Measures 15-19. Measure 15 begins with a *ten.* (tenuto) marking. Measure 16 features a *f* (forte) dynamic. Measure 17 includes a *ten.* marking. The music is more rhythmic and energetic, with a *Un poco animato* tempo.

Measures 20-24. The final section of the piece, featuring a melodic line with eighth notes and a rhythmic accompaniment.

Batuque - 2/7

25

*f*

30

*molto f* *cresc.* *subito p* *ben gracioso* *ff*

35

*f*

39

*p*

44

*f* *rall*



Batuque - 3/7

48 *a tempo*

53

57

62

67

Batuque - 4/7

71

*sempre ff* *f* *Singelo* *f*

75

*poco rit.* *a tempo* *a tempo* *rit.*

79

*a tempo* *a tempo* *f* *f* *poco rit.*

84

*a tempo* *a tempo* *rit.* *accell.* *f*

88

*ff* *p* *allarg* *allarg*

Batuque - 5/7

93 *a tempo*

*f*

This system contains measures 93 to 96. The music is in 5/7 time and A major. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

97

*cresc.* *rit.*

This system contains measures 97 to 100. The right hand continues with eighth-note accompaniment. The left hand has a more active line with some slurs. Dynamic markings include *cresc.* and *rit.*

101 *a tempo*

*cresc.*

This system contains measures 101 to 105. The right hand accompaniment remains consistent. The left hand features a rhythmic pattern with some slurs. A dynamic marking of *cresc.* is present.

106 *Suave*

*ff* *p*

This system contains measures 106 to 109. The right hand accompaniment changes to a more complex pattern. The left hand has a melodic line with slurs. Dynamic markings include *ff* and *p*. The tempo marking *Suave* is present.

110

*cresc.*

This system contains measures 110 to 113. The right hand accompaniment continues with a complex pattern. The left hand has a melodic line with slurs. A dynamic marking of *cresc.* is present.

Batuque - 6/7

114 *ff* *Suave*  
*f* *dim.* *p*

118 *cresc.*

123 *f* *poco rit.*

128 *a tempo* *rit.*

132 *a tempo* *poco rit.* *a tempo*

Batuque - 7/7

137

*rit.*

*D.S.*

*Coda*

141

145

*D.S. al Coda*

149

*ff*

*sempre*

*D.S.*

154

*Final*

*Presto*

*D.S.*