

# Pairando

tango

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Piano

*Introd.* *p* *elegante e grazioso*

*8va* *8va* *8va* *tr*

5 *tr* *8va* *tr* *p*

9 *molto espress.*

14 *f* *rit.*

18

Pairando - 2/3

23  $\Theta_2^1$  1. 2. *sec.*  
*f* *ff* *p subito*

27 *rit.* *ff* *p subito* *sec.*

31 *f* *rit.* *smorz.* *f* *ff* *p subito* *sec.*

36 *cresc. poco a poco* *f* *pp* *delicadissimo*

41 1. 2.  $\Theta_1$  *Trio* *D.S. al Coda 1* *f* *ff*

Pairando - 3/3

46

*cresc.*

Measures 46-50: Treble clef with a key signature of one flat and a 3/3 time signature. The bass line consists of a steady eighth-note accompaniment. The right hand features a melodic line with slurs and accents. A *cresc.* marking is present above the staff.

51

*dim.* *f*

Measures 51-55: Continuation of the accompaniment. The right hand has a *dim.* marking at the start and a *f* marking in the second measure. The melodic line continues with slurs and accents.

56

1. 2. *D.S. al Coda 2*

Measures 56-60: A first ending (1.) and a second ending (2.) are shown. The second ending leads to a *D.S. al Coda 2* instruction. The right hand has slurs and accents throughout.

$\Theta_2$

61

*f* *p* *rall.* *pp*

Measures 61-64: The right hand has a *f* marking in measure 61, a *p* marking in measure 62, a *rall.* marking in measure 63, and a *pp* marking in measure 64. The bass line continues with eighth notes.

65

*sempre* *até* *extinguir* *molto* *ppp* *ff* *sec.*

Measures 65-69: The right hand has a *ppp* marking in measure 65, a *ff* marking in measure 68, and a *sec.* marking in measure 69. The piece concludes with a final chord in the right hand.