

*A boa Mariquinha sempre
pateia. Lembrou-se de Fio e
autor desta musica*

Ernesto Nazareth

24/11/1922



Dedicada a sua prima ERNESTINA DE NAZARETH

Passaros em festa

VALSA LENTA para PIANO



ERNESTO NAZARETH

PROPRIEDADE
RESERVADA ::



Dedicada a sua prima Ernestina de Nazareth.

Passaros em festa.

VALSA LENTA.

Ernesto Nazareth.

INTROD.

Largo e espressivo.

Meno.

PIANO.

Musical notation for the piano introduction, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first two measures are marked 'Largo e espressivo' and 'f' (forte). The last two measures are marked 'Meno' and 'p' (piano). The notation includes various chords and melodic lines with dynamic markings like 'Ped.' and 'rit.'.

Musical notation for the piano introduction, measures 5-8. The score continues in treble and bass clefs. Measures 5-6 are marked 'p' (piano) and 'mf' (mezzo-forte). Measure 7 is marked 'p' (piano). Measure 8 is marked 'pp' (pianissimo) and 'rit.' (ritardando). The notation includes various chords and melodic lines with dynamic markings like 'Ped.' and 'rit.'.

Lento e espressivo.

VALSA.

molto legato

Musical notation for the waltz section, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Lento e espressivo'. The notation includes various chords and melodic lines with dynamic markings like 'molto legato' and 'rit.'.

Musical notation for the waltz section, measures 5-8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Lento e espressivo'. The notation includes various chords and melodic lines with dynamic markings like 'delicatiss.' and 'con alma'.

Musical notation for the waltz section, measures 9-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Lento e espressivo'. The notation includes various chords and melodic lines with dynamic markings like 'grazioso', 'pp ritard.', and 'dolente'.

Con sentimento.

Coda.

f *p* *rit.* *leggero*

Vivo e energico.

ff *pp subito* *smorz.*

Meno.

molto rit. *f* *pp a tempo*

secca *scintill. e ben staccato*

rit. *rall.* *perdendosi*

D. C. al $\frac{3}{4}$
poi \oplus Trio.

TRIO.

Con moto.

p legato *animando*

1829

cresc. *f*

p *suave*

cresc. *f* *pp*

molto rit. *f* *pp*
D.C. %
e Coda.

8
CODA. *morendo* *m.d.* *m.g.* *pp* *FIM.*
1829