

Pinguim

tango brasileiro

Ernesto Nazareth

entre 1922 e 1926

♩ C⁷/G C⁷ F/A F/C C⁷/G C⁷

4 F F/A C⁷/G A⁷ Dm Dm/F Am/E E⁷

8 Am C⁷/G C⁷ F/A F/C C⁷/G C⁷

12 F F/E_b B^b/D E/D A/C[#] D/C G/B C⁷ ♩^1_2

16 1. F 2. F Dm Dm/F E_b/G

20 A⁷ Dm Dm Dm/F A/E

24 B⁷/F[#] E⁷ A⁷ Dm E_b/G

Pinguim / 2

28 A^7 D^7 D/C Gm/Bb Dm/A

32 E^7 A^7 1. Dm 2. Dm

Ao S
 e Φ_1

35 Φ_1 F F^7/C F^7 Bb Bb/F F^7/C F^7

39 Bb Bb/F F^7/C F^7 Bb Bb/D F/C C^7

43 F F^7/C F^7 Bb Bb/F F^7/C F^7

47 Bb/D G^7/B G^7 Cm Cm/Eb Bb/F F^7

51 1. Bb 2. Bb Φ_2 F

Ao S
 e Φ_2

tonalidade original: Eb