

Dedicado à Mocidade.

1922

TANGO BRAZILEIRO

Ernesto Nazareth.

PIANO

f o canto

f

R

Musical score page 1. The top two staves show melodic lines in G major (two sharps) with dynamic markings ***ff*** and ***meno***. The bass staff shows harmonic support with eighth-note chords.

The middle section continues the melodic and harmonic patterns from the first section, maintaining the G major key signature and alternating dynamics of ***ff*** and ***meno***.

The third section begins with a dynamic of ***f***, followed by a transition to ***pp*** (pianissimo).

Musical score page 2. The top staff shows a melodic line with a ***cresc*** (crescendo) dynamic. The bass staff provides harmonic support with eighth-note chords.

The bottom staff, labeled **R**, provides harmonic support with sustained notes and eighth-note chords.

FIM

f

meno

meno

meno

meno e rit.

D. C. al §

R.