

Podia ser pior

tango brasileiro

Ernesto Nazareth

1916

Chords and musical notation for the piece "Podia ser pior". The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The chords and notation are as follows:

Staff 1: S E, B⁷/F#, B⁷/D#, B⁷, B⁷/D#, E

Staff 2: C#m, G#m/D#, D#⁷/A#, D#⁷, G#m, B⁷/F#

Staff 3: E, B⁷/F#, B⁷/D#, B⁷, B⁷/D#, E

Staff 4: C⁷, E/B, A#^o, B⁷, B⁷/D#, Φ_2^1 , 1. E

Staff 5: 2. E, C#m, G#⁷/B#, C#m, C#/B, F#m/A, C#⁷

Staff 6: D^o/F#, F#m, D#m^{7b5}, C#m/G#, D#⁷/A#, D#⁷, G#⁷

Staff 7: C#m, G#⁷/B#, C#m, C#/B, F#m/A, C#⁷, D^o/F#, F#m, D#m^{7b5}

Staff 8: C#m/G#, D#⁷/A#, G#⁷/B#, 1. C#m, 2. C#m

Box: Ao S e Φ_1

Podia ser pior / 2

35 Θ_1 E E⁷/B E⁷ E⁷/B E⁷/G# A A/E A A/C#

40 B⁷/F# B⁷/D# E⁷/G# E⁷ A A/C# Am⁶/C

44 E⁷/B E⁷ E⁷/B E⁷/G# A A/E A A/C# E/B E/G#

49 B⁷/F# B⁷/D# E⁷/G# E⁷/B E⁷ E⁷/B E⁷/G#

54 A A/E A A/C# B⁷/F# B⁷/D# E⁷/G# E⁷ A

59 A/C# Am⁶/C E⁷/B E⁷ E⁷/B E⁷/G# A A/C#

63 F^o F#m A/E Dm⁶/F B⁷/F# E⁷

67 1. A 2. A Θ_2 E

Ao Σ
e Θ_2