

Corbeille de fleurs

gavotte

Ernesto Nazareth

1899

Chords: F, F/A, Gm/B \flat , B $^{\circ}$, C 7 , C/E, G 7 /D, G 7 , C 7 , F, F/A, Gm/B \flat , B $^{\circ}$, C 7 , F, D 7 , Gm, B $^{\circ}$, F/C, C 7 , F, Fm, Fm 7 , D \flat 7 M/F, Fm, B \flat m, B \flat m 6 /F, C 7 /E, C 7 , Fm, Fm 7 , D \flat 7 M/F, Fm, B \flat m, Gm 7 \flat 5 , Fm/C, C 7 , Fm

1. 2.

Ao e

Corbeille de fleurs / 2

51 Θ_1 F Cm F7 B \flat B \flat /D

56 F 7 /C F7 B \flat Cm F7

62 B \flat Gm 6 Dm/A A 7 Dm

68 Cm F7 B \flat B \flat /D F 7 /C F7

74 B \flat Cm A \flat 7 D \flat F 7 /C

80 B \flat m G \flat 7 F Cm F7

86 B \flat B \flat /D F 7 /C F7 B \flat

92 Cm F7 B \flat C \flat /E \flat B \flat /F G \flat 7 \sharp 11 F7

98 B \flat 1. 2. Θ_2 F

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{2}}$

The image shows a musical score for 'Corbeille de fleurs / 2'. It consists of ten staves of music in a single system, each with a measure number (51, 56, 62, 68, 74, 80, 86, 92, 98) and a key signature of one flat (Bb). The notation includes treble clefs, notes, rests, and various chords. The chords are labeled above the notes. At the end of the system, there are two first endings (1. and 2.) and a final chord F with a second ending symbol (Theta 2). A box at the bottom right contains two symbols: a circle with a slash and a square with a circle containing the number 2.