

Corbeille de fleurs

gavotte

Ernesto Nazareth

1899

7

13

19

25

31

36

41

46

1.

2.

Ao 

e 

Corbeille de fleurs / 2

51 Θ_1 F Cm F7 B \flat B \flat /D

56 F 7 /C F7 B \flat Cm F7

62 B \flat Gm 6 Dm/A A 7 Dm

68 Cm F7 B \flat B \flat /D F 7 /C F7

74 B \flat Cm A \flat 7 D \flat F 7 /C

80 B \flat m G \flat 7 F Cm F7

86 B \flat B \flat /D F 7 /C F7 B \flat

92 Cm F7 B \flat C \flat /E \flat B \flat /F G \flat 7 $^{\#11}$ F7

98 B \flat 1. 2. Θ_2 F

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{\Theta}_2}$

The image shows a musical score for 'Corbeille de fleurs / 2'. It consists of ten staves of music in a single system, each with a measure number (51, 56, 62, 68, 74, 80, 86, 92, 98) and a key signature of one flat (B-flat). The notation includes treble clefs, notes, rests, and various chords. The chords are labeled with letters and accidentals: F, Cm, F7, B-flat, B-flat/D, F7/C, Gm6, Dm/A, A7, Dm, B-flat, Cm, A-flat7, D-flat, F7/C, B-flatm, G-flat7, F, Cm, F7, B-flat, B-flat/D, F7/C, F7, B-flat, Cm, F7, B-flat, C-flat/E-flat, B-flat/F, G-flat7#11, F7, and F. There are also two first and second endings marked '1.' and '2.' starting at measure 98. At the bottom right, there is a box containing the symbols 'Ao' and 'e' with circled symbols 'S' and 'Theta_2' respectively, and a final measure with a treble clef, a one-flat key signature, and a whole note 'F'.