

À Candinha Leite Velho

Corbeille de fleurs

gavotte

Ernesto Nazareth

1899

suavissimo $\text{\$}$

Piano *pp*
molto espressivo

6

12 *8^{va}*
cresc. *rit.*

17 *pp*

22 *f*

Corbeille de fleurs - 2/5

28 *8va*

p *mf*

34 *ben legato*

marcato *p*

39

45 *11* *sec.* *8va*

f *estrepitoso* *con delicadeza* *1.* *sec.* *8va*

50 *2.*

Corbeille de fleurs - 3/5

56

Musical score for measures 56-60. The piece is in G major (one sharp) and 3/5 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

61

8va

cresc. *rit.*

Musical score for measures 61-65. A dynamic marking of *pp* is present at the start of this system. A dashed line labeled *8va* spans measures 62-65. The right hand has a melodic line with accents, and the left hand has a bass line. Performance markings include *cresc.* and *rit.*

66

pp

Musical score for measures 66-70. The right hand continues with a melodic line, and the left hand has a bass line. A dynamic marking of *pp* is present at the start of this system.

71

Musical score for measures 71-76. The right hand continues with a melodic line, and the left hand has a bass line.

77

8va

p *calando* *estinto* *para terminar* *Fine*

Musical score for measures 77-81. A dynamic marking of *p* is present at the start of this system. A dashed line labeled *8va* spans measures 78-81. The right hand has a melodic line, and the left hand has a bass line. Performance markings include *calando*, *estinto*, *para terminar*, and *Fine*.

Corbeille de fleurs - 4/5

83 *jocoso* *tr*

88 *sec.* *8va* *pp*

93 *tr* *sensib.* *rit.*

99 *tr*

105 *8va* *pp* *assai*

Corbeille de fleurs - 5/5

110 *tr* *accel.* *f* *sec.*

116 *tr* *sec.*

121 *8va* *pp* *tr*

127 *f resol.* 1. 2. *pp* *D.S. al Fine*