

Offerecida ao talentoso pianista Alberto Notta.

Rayon d'or

POLKA - TANGO.

E. J. DE NAZARETH.

♩

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature (C), which then changes to 4/4. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

The second system continues the piece with similar rhythmic patterns. It features a mix of eighth and sixteenth notes in both hands, with some chords and rests. The treble clef has a few slurs over groups of notes.

The third system shows further development of the melody and accompaniment. The treble clef has a prominent melodic line with some grace notes, while the bass clef continues with a consistent accompaniment.

The fourth system includes performance instructions: *secca.*, *p ben staccato.*, *f*, and *p*. The word *subito.* is written below the bass clef staff. The music features a change in dynamics and articulation, with a section of staccato chords.

The fifth system concludes the piece with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef. The piece ends with a final chord in the bass clef.

Systema Tachygraphico Tossar

p
ben staccato.
subito.
p

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The tempo is marked *p* (piano). The first measure is marked *ben staccato.* and the second measure is marked *subito.* The system concludes with a *p* marking.

pp

The second system of musical notation consists of two staves. The upper staff continues with chords and single notes. The lower staff continues with the rhythmic accompaniment. A *pp* (piano piano) marking is present in the second measure of the upper staff. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues with chords and single notes. The lower staff continues with the rhythmic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff continues with chords and single notes. The lower staff continues with the rhythmic accompaniment. The system concludes with a double bar line.

secco.

The fifth system of musical notation consists of two staves. The upper staff continues with chords and single notes. The lower staff continues with the rhythmic accompaniment. A *secco.* marking is present in the second measure of the upper staff. The system concludes with a double bar line.

TRIO.
con forza.

suave.

1: 2:

D C al *

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