

# ALERTA!

POLKA

*Dedicada ao bom amigo*

*Capitão Mario Novaes Guimarães.*

## INTRODUÇÃO

PIANO

8- m. 8. m. d. 8ª base

E. Nazareth

Detailed description: This block contains the piano introduction for the polka. It is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The introduction consists of 8 measures. The first measure is marked with a percentage sign (%). The notation includes eighth notes, quarter notes, and chords. The word 'm. d.' (measures 1-8) is written below the first measure. The name 'E. Nazareth' is written in the upper right corner. The number '8ª base' is written at the bottom right.

## POLKA

*alegremente e gracioso*

Detailed description: This block contains the first system of the polka. It is written for piano on a grand staff. The key signature has two flats, and the time signature is 4/4. The tempo/mood is indicated as 'alegremente e gracioso'. The notation features a mix of eighth and quarter notes, with some chords in the bass line.

Detailed description: This block contains the second system of the polka. It continues the melody and accompaniment from the first system. The notation includes various rhythmic patterns and chord progressions.

1. 2.

Detailed description: This block contains the third system of the polka. It features a first ending (1.) and a second ending (2.) marked above the staff. The notation includes a variety of rhythmic figures and chordal textures.

com entusiasmo  
*p*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The tempo/mood is indicated as 'com entusiasmo' and the dynamic as '*p*'.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, featuring first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and dynamic markings 'm. s.' and 'm. d.'. The instruction 'Sa bassa' is written below the bass line.

Fifth system of the piano score, marked 'allegremente e furioso'. The right hand has a more active melodic line with slurs.

Sixth system of the piano score, concluding the piece with a final melodic flourish in the right hand and accompaniment in the left.

Só para acabar

Musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and chords.

FIM

TRIO

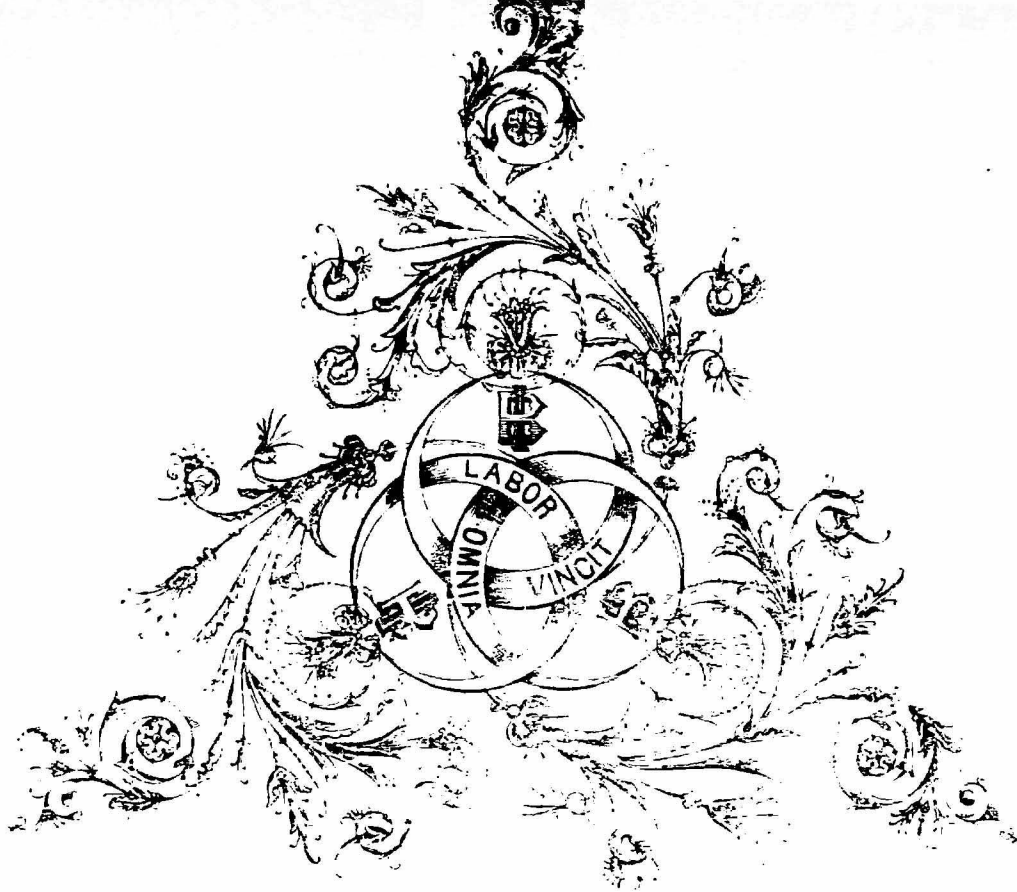
Musical notation for the second system, starting with the 'TRIO' section. Includes dynamic markings 'con furor cresc.', 'f', and 'p'.

Musical notation for the third system, continuing the Trio section with dynamic markings 'cresc.' and 'ff'.

Musical notation for the fourth system, including first and second endings. Dynamic markings 'f' and 'cresc.' are present.

Musical notation for the fifth system, concluding the piece with dynamic markings 'f' and 'sempre f'. Ends with 'D. C. al Fine'.

Taquigrafía. Zineografía  
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