

Sagaz

tango brasileiro

Ernesto Nazareth

1914

The musical score for 'Sagaz' is written in 2/4 time with a key signature of one sharp (F#). The melody is presented in a single staff with guitar chords indicated above the notes. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 marked at the beginning of their respective lines. The chords used include G, D7/A, D7, G, D7/A, D7, G, D/F#, F°, Em7b5, A7, D7, G, D7/A, D7, G, D7/A, D7, G, G/F, C/E, Eb7, G/D, D7/A, G, Em, F#/E, Am6/E, Em, Em, Em/B, B7/F#, B7, B7/F#, B7, Em, Em/B, Em, and F#/E.

28 A_m^6/E E_m E/D A_m/C

32 E_m/B B^7 E_m E_m

D C
e \emptyset_1

35 \emptyset_1 G C C/G G^7/D G^7 G^7/D G^7

39 C C/G C C° G/D G/B D^7/A D^7/F^\sharp

43 G^7/D G^7 C C/G G^7/D G^7 G^7/D G^7

47 C C/E E^7/B E/D A_m/C F° C/G G^7/D

51 C C

D C
e \emptyset_2

\emptyset_2 G