

# Talismã

tango

Ernesto Nazareth

1913

The musical score for 'Talismã' is written in 2/4 time and consists of a single melodic line with guitar chords indicated above the staff. The score is divided into systems of four lines each, with measure numbers 5, 9, 13, 17, 21, and 25 marking the beginning of each system. The chords are: C, C/G, C, C/G, G7/D, G7, G7/D, G7 (measures 1-4); Am, Am/G, D7/F#, D7, G7 (measures 5-8); C, C/G, C, C7, F, F/A, Ab7 (measures 9-12); Db/F, G7/D, G7, C, G7, C (measures 13-16); C, Am, Dm/A, E7/A, Am (measures 17-20); A#°, E7, Am, Dm/A, E7/A, Am (measures 21-24); A#°, E7, A7/E, Dm/F, Dm, G7/D, C/E, C (measures 25-32). The piece concludes with a repeat sign at the end of the final measure.

Talismã / 2

30  $E^7/B$  1.  $A^m/C$   $A^m$   $D^m$   $B^7/D^\#$   $E^7$

34 2.  $A^m/C$   $D^m/F$   $A^m/E$   $E^7$   $A^m$

$D$   $C$   
 $e$   $\Phi_1$

37  $\Phi_1$   $C$   $C^7/F$   $F$

41  $C^7/F$   $F$

45  $F/E^b$   $D^7$   $D^7/A$   $D^7$   $G^m$

49 1.  $G^m$   $C^7/G$   $C^7/E$   $C^7/G$   $C^7^\#5/E$   $F$

53 2.  $G^m/B^b$   $B^b m^6/D^b$   $F/C$   $B^\circ$   $C^7$

57  $F$   $C^7/F$   $F$   $\Phi_2$   $C$

$D$   $C$   
 $e$   $\Phi_2$

tonalidade original: Db