

Talismã

tango

Ernesto Nazareth

1913

The musical score for 'Talismã' is written in 2/4 time and consists of a single melodic line with guitar chords indicated above the staff. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective lines. The chords used include C, C/G, G7/D, G7, Am, Am/G, D7/F#, D7, F, F/A, Ab7, Db/F, G7/D, C, G7, C, G7, Am, Dm/A, E7/A, A#°, E7, A7/E, Dm/F, Dm, G7/D, C/E, and C. The score includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to the final chord.

Talismã / 2

30 E^7/B 1. A^m/C A^m D^m $B^7/D^\#$ E^7

34 2. A^m/C D^m/F A^m/E E^7 A^m

DC
e Φ_1

37 Φ_1 C C^7/F F

41 C^7/F F

45 F/E_b D^7 D^7/A D^7 G^m

49 1. G^m C^7/G C^7/E C^7/G $C^7^\#5/E$ F

53 2. G^m/B_b $B^b m^6/D_b$ F/C B° C^7

57 F C^7/F F Φ_2 C

DC
e Φ_2

tonalidade original: Db