

# Talismã

tango

Ernesto Nazareth

1913

Piano

*p*

5

*cresc.*

*f*

9

*p*

*f*

13

*dim.*

1.

17

*Fine*

*f*

Detailed description: This is a piano score for the tango 'Talismã' by Ernesto Nazareth. The score is written for piano and bass staves in a 2/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The second system (measures 5-8) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system (measures 9-12) returns to piano (*p*) and fortissimo (*f*) dynamics. The fourth system (measures 13-16) features a decrescendo (*dim.*) and a first ending bracket labeled '1.'. The fifth system (measures 17-20) includes a second ending bracket labeled '2.', a *Fine* marking, and a fortissimo (*f*) dynamic. The score concludes with a final cadence.

Talismã - 2/4

21

*f*

25

*pp*

29

*mf* *f* 1.

33

2. *p* 8va-7

37

*p*

Talismã - 3/4

41

*cresc.* *f*

This system contains measures 41 through 44. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *cresc.* and *f*. There are also accents and slurs over some notes.

45

*p* *f*

This system contains measures 45 through 48. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *p* and *f*. The music concludes with a double bar line and repeat dots.

49

*dim.*

This system contains measures 49 through 52. The right hand has a more active melodic line with some chromaticism. The left hand accompaniment is more rhythmic. A *dim.* marking is present. The system ends with a double bar line.

53

*p* *mf*

This system contains measures 53 through 56. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamic markings include *p* and *mf*. The system ends with a double bar line.

57

*p* *f*

This system contains measures 57 through 60. The right hand has a melodic line with some chromaticism. The left hand accompaniment is consistent. Dynamic markings include *p* and *f*. The system ends with a double bar line.

Talismã - 4/4

61

*ff*

1.

65

*sempre*

*p misterioso*

69

2.

*f*

*D.C. al Fine*