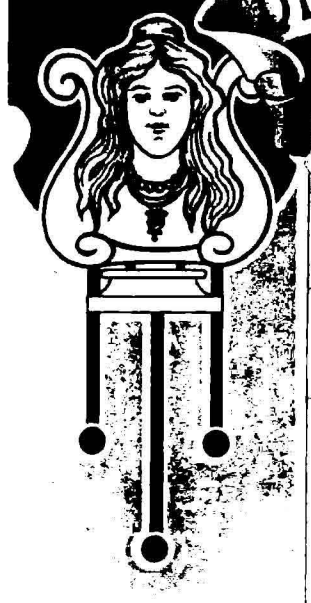


COMPOSIÇÕES

ERNESTO NAZARETH



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TENEBROSO

TANGO

Ao bom e velho amigo
Satyro Bilhar

E. NAZARETH

PIANO

Moderato

Ben marcato il canto

cresc.

dim.

f ten.

morrendo

I. 2.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes the tempo marking 'Moderato' and the instruction 'Ben marcato il canto'. The second system features a 'dim.' marking. The third system has a 'f ten.' marking. The fourth system includes first and second endings, with 'morrendo' written in the first ending. The score concludes with a final cadence in the fifth system.

First system of piano music for 'REBOLIÇO'. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the second measure.

Second system of piano music for 'REBOLIÇO', continuing the melodic and harmonic development from the first system.

Third system of piano music for 'REBOLIÇO', showing further rhythmic complexity in the right hand.

Fourth system of piano music for 'REBOLIÇO', featuring more intricate chordal textures.

Fifth system of piano music for 'REBOLIÇO', concluding with a *m.d.* (mezzo-dolce) marking and a *m.g.* (mezzo-gioioso) marking. The system includes fingerings such as 5 4 2 and 1 2 3, and a 7 7 measure.

Do mesmo autor: REBOLIÇOTango
Batuque

7428

TRAVESSO.....Tango

cres.

dim.

f *ten.* *morrendo*

Só para acabar **TRIO**

Fim

cres sempre

stacato

ritard.

sec.

D. C. al