



ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

4205	BICYCLETTE-CLUB, polka-tango	1\$500
4350	CACIQUE, tango	1\$500
7383	CATRAPUZ, tango.	1\$500
7384	FIDALGA, valsa lenta	1\$500
4281	IRIS, valsa	1\$500
4257	ORMINDA, valsa	1\$500
2950	RAYON D'OR, tango	1\$500
4386	TURUNA, grande tango caracteristico.	2\$000
2082	TEUS OLHOS CAPTIVAM, polka	1\$000

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145

RIO DE JANEIRO



FILIAL:
Rua Direita, 17

S. PAULO

E. BEVILACQUA & C.

Sucursal: Juiz de Fora—Rua Halfeld, 139 (Minas)

Offerecida à uma moça Brasileira.

OS TEUS OLHOS CAPTIVAM

POLKA.

ERNESTO J. DE NAZARETH

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (D major). It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance markings include accents (>), slurs, and repeat signs. The first system is marked with "1. vez" and "2. vez" above the staff, with a handwritten "5" and "28" below. The second system has a handwritten "5" below. The third system has a handwritten "5" below. The fourth system is marked "FIM" above the staff and "p rinf..." below. The fifth system has a handwritten "5" below. The sixth system is marked with "1. vez" and "2. vez" above the staff, with a handwritten "8" and "8" below. The piece concludes with a double bar line.