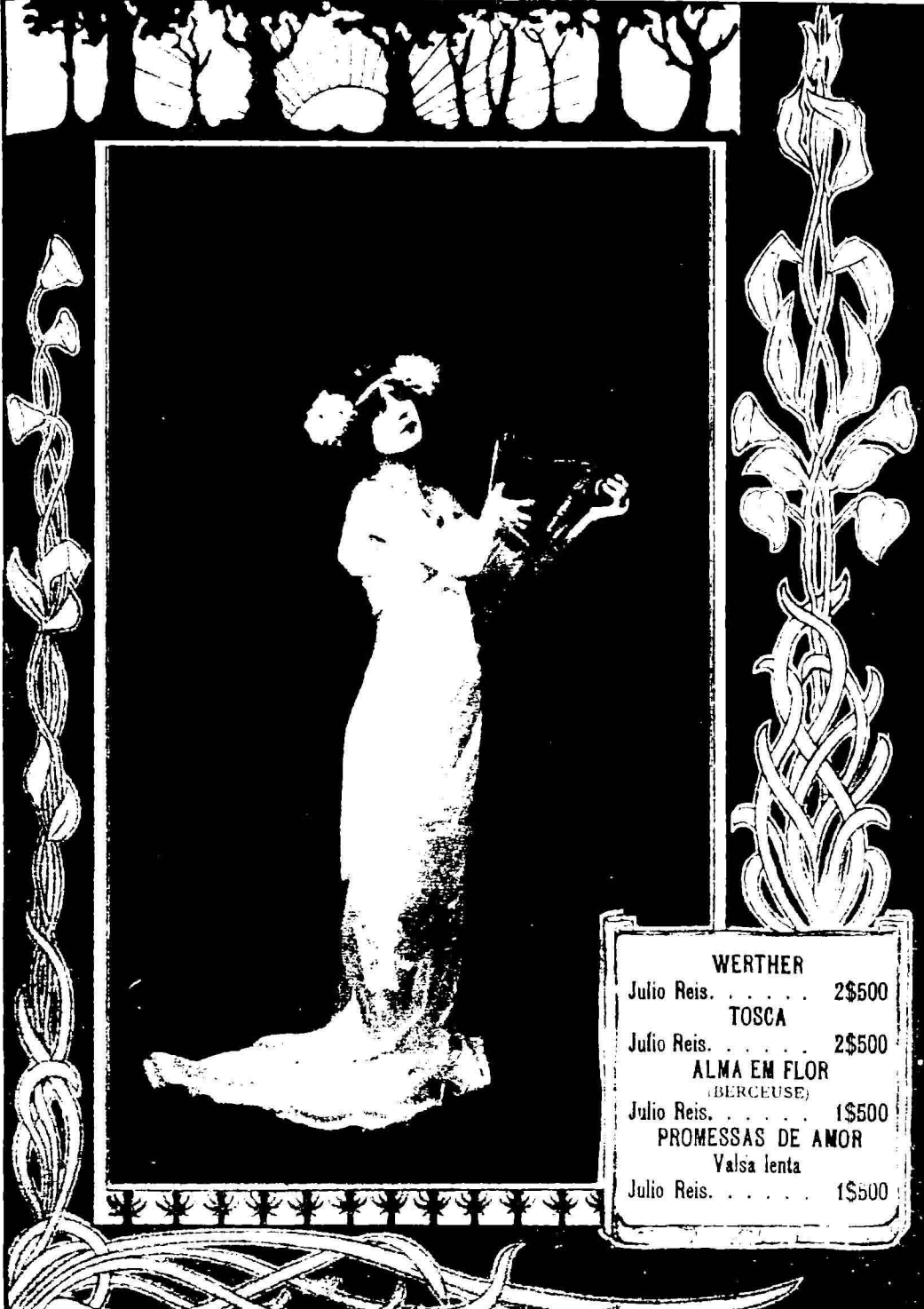


Casa Mozart

Avenida Central 127

Rio de Janeiro



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| WERTHER | |
| Julio Reis. | 2\$500 |
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| Julio Reis. | 2\$500 |
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UNICO DEPOSITO DOS PIANOS SPONNAGEL

Turbilhão de beijos

VALSA LENTA

Dedicada ao caro amigo Dr. Benevenuto de Paula Fonseca

Ernesto Nazareth

PIANO

LENTO. *murmurando.* *espressivo.* *p*

f *suave.* *p* *cresc.*

accel. *dim.*

f *suave.* *p*

accel. *cresc.* 1.^a 2.^a *f*

First system of a piano score. The right hand features a melodic line with a long slur and a fermata. The left hand provides a steady accompaniment. The tempo marking *animato.* is present.

Second system of a piano score. The right hand has a series of chords with accents. The left hand has a rhythmic accompaniment. The tempo marking *molto espressivo.* is present, followed by a dynamic marking *p* and a *rit.* marking.

Third system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The dynamic marking *f* and the tempo marking *animato.* are present.

Fourth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The dynamic marking *f* is present.

Fifth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The tempo marking *rit.* is present. The system concludes with two first endings, labeled *1.^a* and *2.^a*. The dynamic marking *f* is present in the first ending, and *p* *espressivo.* is present in the second ending.

murmurando.



f *suave.* *p* *cresc.* *accel.*



dim.



f *suave.* *p* *cresc.*



accel. **FINE** *So para finalisar.* **TRIO** *p*



First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including dynamic markings *rit. . . . a tempo*.

Third system of musical notation, including dynamic marking *p*.

Fourth system of musical notation, including dynamic marking *mf*.

Fifth system of musical notation, including dynamic markings *ten.*, *rall. . . .*, *1. a*, *2. a*, *pp*, and *D. C. al §*.