

Turuna

grande tango característico

Ernesto Nazareth

1899

The musical score for 'Turuna' is written in a single melodic line on a grand staff (treble clef) in 2/4 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 28, and 32 indicated. Chords are written above the notes, and some measures contain rests. The piece concludes with a double bar line and a repeat sign.

Chords and measure numbers:

- Measures 1-4: G#° A/G Dm/F A7/E
- Measures 5-8: Dm G#° A/G Dm/F C7/G C7
- Measures 9-12: F A7/E A7 Ebm6 Eb° Gm/Bb F/C
- Measures 13-16: C#° C7 F G#° A/G
- Measures 17-20: Dm/F A7/E Dm G#° A/G
- Measures 21-24: Dm/F C7/G C7 F A7/E A7
- Measures 25-28: Ebm6 Eb° Gm/Bb F/C B° C7/G C7 Θ_2^1
- Measures 29-32: F Dm Eb/G A7 Dm C/Bb

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37 F/A C⁷/G F A/G D^m/F A⁷/E D^m D⁷/A D⁷

42 G^m C⁷/G C⁷ F A⁷/E A⁷ D^m

47 B^b7 1. A⁷ 2. A⁷ Θ_1 F

51 F⁷/C F⁷/A B^b B^b/D C⁷/G F⁷ B^b B^b/D

55 F⁷/C F⁷/A B^b B^b/D F/C C⁷ F

59 F⁷/C F⁷ B^b C⁷/G F⁷ B^b

63 G⁷ C^m E^o F⁷ 1. B^b 2. B^b

68 A D^m/A G^{#o}/A A A

73 D^m/A B^b7 A⁷ Θ_2 F

tonalidade original: Bbm