

# Suculento

samba brasileiro

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1919

**Piano**

*mf* *ben marcato il canto*

*m.e.*

*m.d.*

5

10 *m.d.*

*m.e.*

15 *ff*

20

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system includes a treble clef, a common time signature, and a key signature change to three flats. Dynamics include *mf* and *ben marcato il canto*. A first ending bracket is marked *m.e.* above the first measure. The second system continues the piece. The third system starts at measure 10 and includes a *m.d.* marking above the final measure. The fourth system starts at measure 15 and features a *ff* dynamic. The fifth system starts at measure 20 and concludes with a fermata over the final chord.

Suculento - 2/3

25

30

para terminar  
8va-----

Fine

35

39

43

Suculento - 3/3

47

1. 2.

*D.S. al Coda*  
*m.d.*

51

**Trio**

55

59

64

1. 2.

*D.S. al Fine*  
*m.d.*