

If I am not mistaken

(Se não me Engano)

fox-trot

Ernesto Nazareth

anterior a 1922

Piano

Vivo *f* *8va* *sec.* *molto legato*

espress. *Moderato* *sec.* *scintill.* *ten.*

If I am not mistaken - 2/4

21

espress.

25

sec.

29

meno

33

ff

8va - 7

Fine

37

p-f

If I am not mistaken - 3/4

41

cresc.

Measures 41-44: Treble clef with a melodic line starting on a whole note, moving to a half note, and then a quarter note. Bass clef with a steady accompaniment of quarter notes. Dynamics include accents and a crescendo marking.

45

f *ten.* *decresc.*

Measures 45-48: Treble clef with a melodic line featuring a trill in measure 45. Bass clef with a steady accompaniment. Dynamics include forte, tenuto, and decrescendo markings.

49

1.

Measures 49-52: Treble clef with a melodic line featuring a trill in measure 49. Bass clef with a steady accompaniment. A first ending bracket covers measures 51-52.

53

2. *ff* *sec. suave* *Trio ten.* *p-f* *p*

Measures 53-56: Treble clef with a melodic line featuring a trill in measure 53. Bass clef with a steady accompaniment. A second ending bracket covers measures 54-55. A Trio section begins in measure 56. Dynamics include fortissimo, piano, and piano-forte markings.

57

mf *f*

Measures 57-60: Treble clef with a melodic line featuring a trill in measure 57. Bass clef with a steady accompaniment. Dynamics include mezzo-forte and forte markings.

If I am not mistaken - 4/4

61

con grazia

dim. ritard.

ten.

p

65

mf

69

1.

2.

D.S. al Fine

8vb

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