

Dedicado ao distinto amigo Villa-Lobos

# IMPROVISO

ESTUDO para CONCERTO

ERNESTO NAZARETH

**PIANO.**

Vivo.

1<sup>a</sup>

*espress*

*cresc.*

First system of a musical score. The treble clef staff contains a melodic line with a triplet of eighth notes marked with a '3' below it. The bass clef staff features a bass line with a forte dynamic marking 'ff' and a slur over the first few notes.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a complex accompaniment with multiple slurs and ties, suggesting a dense harmonic texture.

Third system of the musical score. The treble clef staff is marked with 'meno' (diminuendo) and 'rall.' (rallentando). The bass clef staff is marked with 'ff' and features long, sweeping slurs across several measures.

Fourth system of the musical score. The treble clef staff is marked with 'cresc.' (crescendo) and includes a measure with a fermata and a measure with a '7' below it. The bass clef staff has a triplet of eighth notes marked with a '3' below it and a measure with a '7' below it. The system concludes with a '2<sup>a</sup>' marking above the treble staff.

First system of musical notation. The treble staff contains a triplet of eighth notes. The bass staff features a fermata over a chord.

Second system of musical notation. The treble staff begins with a fermata. The bass staff continues with a melodic line.

Third system of musical notation. The treble staff begins with a fermata. The bass staff features a melodic line with a fermata at the end.

Fourth system of musical notation. The treble staff includes the dynamic markings *sensuel*, *p*, and *estinguendo*. The system concludes with a final cadence marked "Fim." in both staves.

Molto legato e espressivo

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over the first two measures. The left hand provides a harmonic accompaniment with slurs and a fermata over the first two measures. A double flat (*bb*) is present in the third measure of the left hand.

Second system of musical notation. The right hand continues with a melodic line, featuring a fermata in the first measure and a slur over the next three measures. The left hand has a steady accompaniment with slurs and a fermata in the final measure. A mezzo-forte (*mf*) dynamic is indicated in the second measure.

Third system of musical notation. The right hand has a melodic line with accents (>) and a *ritard.* (ritardando) marking above the first two measures. The left hand has a bass line with a slur and a fermata in the first measure, and a slur in the second measure. A bass clef change is indicated by a '(b)' in the first measure.

Fourth system of musical notation. The right hand features a melodic line with slurs and a fermata in the first measure. The left hand has a bass line with a slur and a fermata in the first measure, and a slur in the second measure. A double flat (*bb*) is present in the first measure of the left hand.

1<sup>a</sup>

*f* *rit.* *p*

2<sup>a</sup>

*tr* *longo* *tr*

*ritard.*

*ritard.* *sec.* *sec.*

*pp.* *a tempo*

*pp.* *a tempo* *sec.* *sec.*

D.C. al Fim.

# Novidades dansantes de grande successo

## PARA PIANO

### VALSAS

Amor santo	A. Castro	1\$500
Amor senza carezza, valsa lenta	A. Barbirolli	2\$000
Amore in maschera (da opereta)	Hartulary	2\$000
Amour volage, valsa lenta	O. Ciuffo	1\$500
Ancias d'alma	O. P. Caldas	1\$500
Avide d'amour, valsa lenta	O. P. Caldas	1\$500
Charming	Joyce	2\$000
Cheia de affecto, valsa lenta	O. P. Caldas	1\$500
Ciumenta	J. Ferrs Torres	1\$500
Corando (Maidens blush)	Joyce	2\$000
Delilah	H. Nicholis	2\$000
Duchessa del Bal Tabarin (valsa de Frou-Frou - com letra)	L. Bard	1\$500
Elegia	O. Ciuffo	1\$500
Em teus braços	O. Ciuffo	1\$500
Emfim sós (da opereta)	F. Lehar	2\$000
Enigme	O. Ciuffo	1\$500
Et puis... mourir!	A. Barbirolli	1\$000
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Flôr do mal, (com letra)	Santos Coelho	1\$500
Florodora	Kiefert	2\$000
Innamorata, valsa Boston	Marchetti	2\$000
Inspirada no teu olhar	A. Castro	1\$500
Ivette	A. Pimentel	2\$500
Jamais te esqueço	R. C. Moraes	1\$500
Je ne t'oublierai jamais, valsa lenta	O. Ciuffo	1\$500
La amo e no lo sabe	Metallo	2\$000
Laisse moi donc t'aimer, valse lente	A. Barbirolli	1\$500
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Mary	G. Blanc	1\$500
Menina do cinematographo (da opereta)	Weinberger	2\$000
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Meu coração dentro de um beijo	A. Castro	1\$500
Mille baisers	Joyce	2\$000
Modern style, valsa lenta	Constantino Filho	1\$500
Não me fujas de um abraço, valsa lenta	O. Ciuffo	1\$500
Não posso dizer-te agora, valsa Boston	O. Ciuffo	1\$500
Orvalho de lagrimas, valsa lenta	O. Ciuffo	1\$500
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Rainha do phonographo (da opereta)	L. Bard	2\$000
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Francez e Portuguez	C. T. de Carvalho	1\$500
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Rosas de Outomno, valsa lenta	O. Ciuffo	1\$500
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Septembre	Godin	2\$000
Si tu veux	Rosi	1\$500
Singela prece	O. Ciuffo	1\$500
Songe d'amour, valsa lenta	O. Ciuffo	1\$500
Sonhei	Angelo Braga	1\$500
Sonhos de amor, valsa lenta	Julio Reis	1\$000
Sonhos de arte, valsa lenta	"	1\$500
Sonhos de beleza, valsa lenta	"	1\$500
Sorrindo em teus braços	C. T. de Carvalho	1\$500
Êublime recordação, valsa lenta	O. Ciuffo	1\$500
Tristi pensieri, valsa Boston	A. Barbirolli	1\$500
Valse des cloches	A. Barbirolli	2\$000
Visão fugitiva	C. T. de Carvalho	1\$500
Vous avez brisé mon cœur	A. Barbirolli	2\$000
Yolanda, valsa lenta	V. Marsicano	1\$500

### SAMBAS, TANGOS E MAXIXES

Ahl... Bouvier, tango	R. C. Moraes	1\$500
Apache argentino, tango	Aroztegui	1\$000
Arrufos, tango	O. Ciuffo	1\$500
Baccarat, tango argentino	J. Canaro	1\$500
Cabocia de Caxangá, tango	A. Castro	1\$000
El Cachafaz, tango criollo	Aroztegui	1\$000
Cara sucia (com letra) tango argentino	Canaro	1\$000
Chacarita, tango argentino	Loduca	1\$500
Champagne	Aroztegui	1\$000
El Choclo, " criollo	Villodo	1\$000

Commigó é na chinha, maxixe	O. C. de Menezes	1\$500
Dernier tango (com letra)	Deloire	1\$500
16 - tango milonga	A. Tavares	1\$000
Garoto, tango	E. Nazareth	1\$500
Irresistible, tango argentino	Logatti	1\$000
Matuto, tango	E. Nazareth	1\$500
Novo de Julho, tango	"	1\$500
El Numero 13, tango argentino	Sarrabio	1\$500
El Otario, tango argentino	Metallo	1\$500
Pensativo	O. Ciuffo	1\$500
Perigando	H. Gurruti	1\$500
Piérrot	E. Nazareth	1\$500
Ranzina	"	1\$500
Recordo, " argentino	O. Ciuffo	1\$500
Sagaz	E. Nazareth	1\$500
Samba dos Torcidas, samba	O. C. de Menezes	1\$500
Sarambeque, tango	A. Nazareth	1\$500
Shoota Chiquinho, sambinha	O. C. de Menezes	1\$500
Seducção, tango argentino	Noceti	1\$000
Sentimento criollo, tango argentino arranjo de	A. Tavares	1\$500
Só tú me entendes, tanguinho (com letra)	J. C. Freitas	1\$500
Soluços, tango	A. Castro	1\$500
Tango argentino	Biunetti	1\$500
Tupinambá, tango	E. Nazareth	1\$500
A Última	H. Gurruti	1\$500
Vou de carreira, samba (com letra) (succeso)	O. C. de Menezes	1\$500

### ONE STEP, TWO STEP, RAG TIME e FOX TROT

Alexandria, fox-trot	Goetzel	1\$500
All' right, one step	O. Ciuffo	1\$500
Bright eyes (olhos brilhantes) fox-trot	"	1\$500
Caras e caretas, one step	A. Tavares	1\$500
Dixie (I want to be) one step	O. Ciuffo	1\$000
Everybody's doing it, one step	Snyder	2\$000
Gaby glide, two step	Salabert	2\$000
Get out and get under, one step	Hirsch	1\$500
Goai keeper, one step	Abrahams	1\$500
Hitchy koo, one step	A. Lemos	1\$500
Honolulu Blues (com letra)	Abrahams	2\$000
I'll make a man of you (com letra) two step	Monaco	1\$500
It's a long long way to Tipperary (com letra) one step	Finck	1\$500
Je connais une blonde, one step	Williams	1\$000
Kolossal, one step	L. d'Arcy	1\$500
Merry meeting, rag time	J. C. Christo	1\$500
My little black darling, rag time	Billi	1\$500
Mysterious rag, one step	Jonstoy	2\$000
Oh you beautiful doll, one step	Salabert	2\$000
Pupphen, two step	Ayer	1\$000
Rainbow, two step	Gilbert	1\$500
Robert e Lee, one step	Weinrich	2\$000
Royale, two step	Salabert	2\$000
Salomé (abat-jour), fox trot	Row, row, row, one step	2\$000
Sand dunes (My desert Rose), fox trot	Julio Reis	1\$500
Some boy, one step	Stolz	1\$500
The star, two step	H. Klickmann	1\$500
Sur le Mississippi, one step	Salabert	1\$500
Très moutarde, one step	Julio Reis	1\$500
Venetian moon (luar veneziano) fox trot	Salabert	2\$000
Victorius, one step	Macklin	1\$000
Whispering (cochichando) fox trot	M. Rondou	2\$000
Yaaka hula (com letra) fox trot	O. Ciuffo	1\$500
Zig-zag, one step	Schonberger	1\$500
	Goetz	2\$000
	O. Ciuffo	1\$500

### POLKAS

Beijinhos	O. Ciuffo	1\$000
Dulcinea	C. T. de Carvalho	1\$000
Duvidando	O. Ciuffo	1\$500
Ouçá-me	"	1\$000
Roubando corações	"	1\$500
Teteia	"	1\$000
Um beijo ás escondidas	C. T. de Carvalho	1\$000

## CASA ARTHUR NAPOLEÃO

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