

Arrojado

samba

Ernesto Nazareth

1921

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. Above the first staff, there is a treble clef, a key signature of one flat, and a time signature of 2/4. A double bar line with repeat dots is placed after the first measure of the first staff. Above the second staff, there is a 4-measure rest. Above the sixth staff, there is a 16-measure rest. Above the seventh staff, there is a 24-measure rest. The score includes various guitar chords and a final cadence marked with a double bar line and a 1/2 note.

Chords: A/G, Dm/F, D7/F#, Gm, Gm/Bb, C7, C/Bb, F/A, A7/C#, A7/E, Dm, Bb, F/C, C7, F, A/G, D7, G7, C7, F, B7, E7, A7, Dm, D/C, Gm/Bb, D7/A, Gm, F/C, C7, F, D7, G7, C7, F, B7.

Arrojado / 2

28 E⁷ A⁷ D^m D/C G^m/B^b D⁷/A G^m D^b7

32 F/C C⁷ 1. F D⁷ 2. F A/G

Ao 
e 

36  F B^b/D F⁷/C F⁷ B^b F⁷/C F/E^b

40 D⁷ D/C G^m/B^b G^m C⁷ F⁷

44 B^b/F B^b/D F⁷/C F⁷ B^b F⁷/C

48 G⁷/B G⁷ C^m G⁷/D C^m/E^b E^o B^b/F F⁷

52 1. B^b B^b/D 2. B^b A/G

Ao 
e 

 F