

A' memoria de sua
mesquinha filha (Marietta)
Maria de Lourdes Vazquez.
Molto espres.

Emilio Vazquez

Introd.

~~2~~ 1. $\frac{R}{\cdot}$ $\frac{+}{\cdot}$ $\frac{+}{\cdot}$

rall. *sento*

rit.

rit.

cres.

f

express.

dal. f.
al. f.

Rall.
Final

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of two staves. The first system (top) features a treble clef on the upper staff and a bass clef on the lower staff. The second system (middle) also uses a treble clef on the upper staff and a bass clef on the lower staff. The music includes various notes, rests, and dynamic markings such as *dim* and *rit*. There are also some handwritten annotations like *cu* and *do*. The paper shows signs of wear, including a prominent vertical crease and some foxing.

G. C. Fatti