

Mercedes

mazurca de expressão

Ernesto Nazareth

1917

The musical score is written in a single treble clef staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece consists of 35 measures. The notes are as follows:

- Measures 1-4: Eb, G7/D, C7, Fm
- Measures 5-8: Abm6, Eb/Bb, Eb°/Bb, E/G#, Bb7
- Measures 9-13: Eb, G7/D, C7, C/Bb, Fm/Ab, and a repeat sign.
- Measures 14-17: Eb/Bb, F7, Bb7, Eb
- Measures 18-22: G7/D, C7, C/Bb, Fm/Ab, A°, Eb/Bb
- Measures 23-26: B/A, E/G#, Bb7, Eb, a whole rest, Bb, and C7/G
- Measures 27-30: F7, Bb, Bb/F, Bb, Bb/F, F7/C, F7
- Measures 31-35: F7/C, F7, Bb, Bb/F, Bb, C7/G

A box labeled "FIM" is placed above measure 26. The score ends with a final whole note Eb in measure 35.

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35 $D^7/F\#$ Gm E°

38 Bb/F F^7/C F^7 Bb

$\boxed{\begin{matrix} D C \\ e \oplus \end{matrix}}$

41 \oplus Ab Fm F^7 Bb^7 \div Eb^7 \div

47 Ab Ab/Eb Ab F^7 Eb/Bb

52 \div Bb^7/F Bb^7 Eb^7 \div

57 Ab Fm F^7 Bb^7 \div C^7/E C^7/G

63 Fm \div Bbm/Db Ab/Eb

68 Eb^7 \div Ab

$\boxed{\begin{matrix} D C \\ e FIM \end{matrix}}$

tonalidade original: Ab