

# MERCÊDES

MAZURKA DE EXPRESSÃO

*Dedicada a seu distinto amigo Huascar Guimarães.*

Introduziona

MODERATO E ESPRESSIVO

Ernesto Nazareth.

PIANO

§

*p*

*f e secco dolce*

*molto delicato*

m.g. MAZURKA

Fine

*con impeto*

First system of musical notation. Treble clef: *f*. Bass clef: *f*. The system contains two measures of music with various rhythmic values and articulation marks.

*pp* *delicadissimo*

Second system of musical notation. Treble clef: *pp* *delicadissimo*. Bass clef: *pp*. The system contains two measures of music with various rhythmic values and articulation marks.

*con impeto*

Third system of musical notation. Treble clef: *f*. Bass clef: *f*. The system contains two measures of music with various rhythmic values and articulation marks.

*cresc.*

*dim.*

Fourth system of musical notation. Treble clef: *cresc.* *dim.*. Bass clef: *cresc.* *dim.*. The system contains two measures of music with various rhythmic values and articulation marks.

*D. C. dal*  $\text{\$}$   
*al*  $\text{\$}$

*con sentimento*

*scintill.*

Fifth system of musical notation. Treble clef: *f* *pp* *f*. Bass clef: *f* *pp* *f*. The system contains two measures of music with various rhythmic values and articulation marks.

8- *con spirito*

*pp* *f* *ff*

8- *sempre - e - - cresc.* *dim.* *f*

8<sup>a</sup> *baixa.*

8- *scintill.* *pp* *rit. poco*

8- *rit.* *rit.* *m. g. espress.* *sempre rit.*

*f a tempo* *m. g. espress.* *ff smorzando* *rit. poco* *dolce al fine* *D.C. al*  $\text{\$}$

5-2 4 5 3 2

8- *8*

8<sup>a</sup> *baixa.*