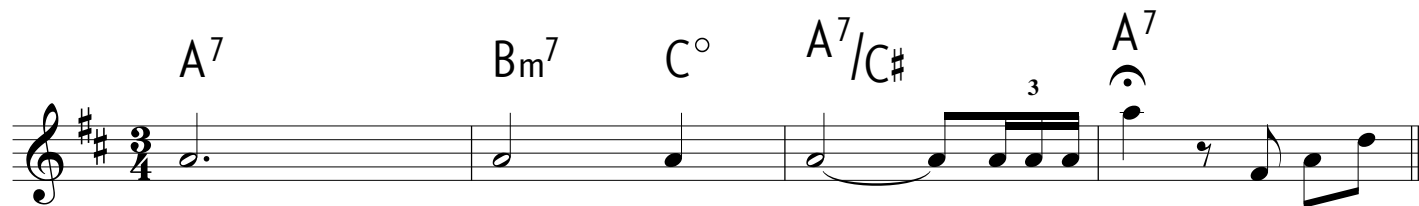


# Rosa Maria

valsa lenta

Ernesto Nazareth

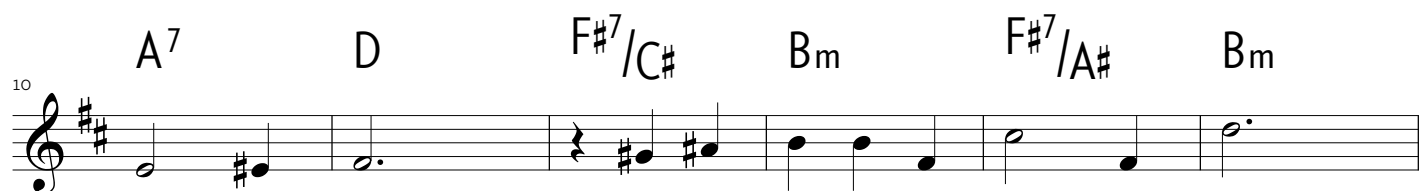
A<sup>7</sup> B<sup>m</sup><sup>7</sup> C<sup>o</sup> A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup>



5 D D/A A<sup>7</sup>/E A<sup>7</sup> A<sup>7</sup>/E



10 A<sup>7</sup> D F<sup>#</sup><sup>7</sup>/C<sup>#</sup> B<sup>m</sup> F<sup>#</sup><sup>7</sup>/A<sup>#</sup> B<sup>m</sup>



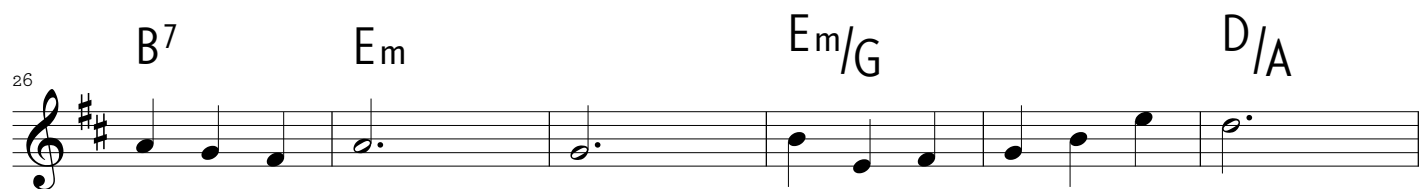
16 B<sup>m</sup>/D A/E E<sup>7</sup> A



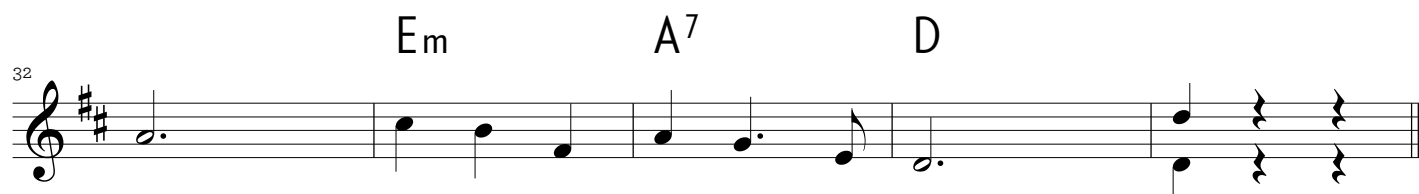
21 E<sup>m</sup>/G A<sup>7</sup> D B<sup>7</sup>/D<sup>#</sup>



26 B<sup>7</sup> E<sup>m</sup> E<sup>m</sup>/G D/A



32 E<sup>m</sup> A<sup>7</sup> D



Rosa Maria / 2

37

G G/D D<sup>7</sup>/A D<sup>7</sup> Em

42

A<sup>7</sup> D D/C G/B B/A Em/G

48

1. D/A A<sup>7</sup> D D D<sup>7</sup>

53

2. Am/C D<sup>7</sup> G

DC
e

57

Em Am D<sup>7</sup> G