

# Bambino

tango

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1912

The musical score for "Bambino" is written in 2/4 time with a key signature of one sharp (F#). The melody is presented on a single treble clef staff. The guitar accompaniment is indicated by chords placed above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The chords used include D/C, G/B, B7/D#, B/A, Em/G, C#°, G/D, G/B, D7/A, D7, G, D7/A, D/C, G/B, B7/D#, B/A, Em/G, C#°, G/D, E7, A7, D7, G, G, B7/F#, Em, Em, E7/B, Am, Am, C#°, D7/A, D7, G, Eb7/G, G, B7/F#, Em, Em, E7/B, Am, Am, C#°, G/D, E7, A7, D7, and G. The score concludes with a double bar line and repeat dots.

Bambino / 2

33 1. G B<sup>7</sup>/F<sup>#</sup> 2. G G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup>

37 C C/G C/E C/G G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup><sup>#5</sup>

41 C C/G C G<sup>7</sup>/D G<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>

45 Am Am/E Am<sup>6</sup> Em/B F<sup>#7</sup>/B B<sup>7</sup>

49 Em Em G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup>

53 C C/G C/E C/G G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup><sup>#5</sup>

57 C C/G C G<sup>7</sup>/D G<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>

61 Am F<sup>#°</sup> C/G D<sup>7</sup> G<sup>7</sup>

65 1. C 2. C

DC  
e ⊕

⊕  
G

tonalidade original: Ab