

# SOIREES BRASILEIRAS



## COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Terna saudade . . . . .	Valsa . . . . .	ANACLETO DE MEDEIROS.
Bambino (Successo) . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Prière. . . . .	Valse . . . . .	O. CRÉMIEUX.
Fon-Fon . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Dansarina descalça . . . . .	Valsa . . . . .	FELIX ALBINI.
Olhar dolente . . . . .	Schottisch . . . . .	CARLOS T. DE CARVALHO.
Chemin d'Amour. . . . .	Valse . . . . .	O. CRÉMIEUX.
Feita de abraços. . . . .	Polka . . . . .	CARLOS T. DE CARVALHO.
Valsa de Amor. . . . .	Valsa . . . . .	C. M. ZIEHRER.
Duvidoso. . . . .	Tango . . . . .	ERNESTO NAZARETH.
Sangue de Artista . . . . .	Valsa . . . . .	E. EYSLER.
Digo . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Conde de Luxemburgo . . . . .	Valsa . . . . .	F. LEHAR.
Soko . . . . .	Two Step. . . . .	J. ARNOLD.
A Divorciada. . . . .	Valsa . . . . .	LEO FALL.
Lina. . . . .	Schottisch . . . . .	J. M. AZEVEDO LEMOS.
Valse d'Amour. . . . .	Vale lente . . . . .	O. CRÉMIEUX.
Kungourou . . . . .	Cake Walk . . . . .	AD. GAUWIN.
Princesa dos Dollars . . . . .	Valsa . . . . .	LEO FALL.
Travesso . . . . .	Tango . . . . .	ERNESTO NAZARETHII
Campez Alegre . . . . .	Valsa . . . . .	LEO FALL.
Phonographica. . . . .	Quadrilha . . . . .	J. M. AZEVEDO LEMOS.
Geisha . . . . .	Valsa de Mimosas . . . . .	G. GROSSI.
Correcta . . . . .	Polka . . . . .	ERNESTO NAZARETH.
Sonho de Valsa . . . . .	Valsa . . . . .	O. STRAUS.
Kraquette. . . . .	Nova dança . . . . .	J. CLÉRICE.
Alegre-se Viuva (Successo). . . . .	Tango . . . . .	FRANCISCA GONZAGA.

**CASA ARTHUR NAPOLEÃO**

ESTABELECIMENTO DE  
PIANOS E MUSICAS

**SAMPAIO, ARAUJO & CA**

Avenida Central, N.º 122  
RIO DE JANEIRO

Ao Ex<sup>mo</sup> Sr. Comendador Bernardino José de Souza e Mello

# BEIJA FLÔR

POLKA PARA PIANO

↳ FOR ERNESTO NAZARETH ↳

PIANO.

The first system of musical notation for the piano piece. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a key signature change to two sharps. The first measure is marked with a forte 'f' dynamic. The piece features a mix of chords and moving lines in both hands, with some notes beamed together.

The second system of musical notation. It continues the piece with two staves. The first measure is marked with a piano 'p' dynamic. The system includes first and second endings, labeled '1ª' and '2ª' respectively. The second ending leads to a section marked 'più forte'.

The third system of musical notation. It continues the piece with two staves. The first measure is marked with a mezzo-forte 'mf' dynamic. The music features a mix of chords and moving lines in both hands, with some notes beamed together.

The fourth system of musical notation. It continues the piece with two staves. The first measure is marked with a pianissimo 'pp' dynamic. The music features a mix of chords and moving lines in both hands, with some notes beamed together.

The fifth system of musical notation. It continues the piece with two staves. The first measure is marked with a piano 'p' dynamic. The system concludes with a 'crescendo' marking. The music features a mix of chords and moving lines in both hands, with some notes beamed together.

First system of a piano score. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a rhythmic accompaniment in the bass and chords in the treble. Dynamics include *f* (forte) and *p* (piano). There are accents (^) over several notes.

Second system of the piano score. It includes first and second endings, labeled "1a" and "2a". A section marked "Só para acabar." (Only for ending) is indicated above the staff with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *p* (piano). There are accents (^) over notes.

Third system of the piano score, continuing the rhythmic accompaniment and chordal texture. It features accents (^) over notes.

Fourth system of the piano score, featuring vocal lines. The lyrics "eres . . . ven . . . do ." are written below the treble staff. The piano accompaniment continues in the bass staff. There are accents (^) over notes.

Fifth system of the piano score, featuring vocal lines. The lyrics "dimi . . . nu . . . ia . . . do ." are written below the treble staff. It includes first and second endings, labeled "1a" and "2a". There are accents (^) over notes.

Pianos d'ocasião  
Vendem-se  
e Alugam-se.  
Preços modicos

# DANSAS

PARA

## PIANO A DUAS MÃOS

Pianos novos  
Vendem-se  
e Alugam-se.  
Vendas garantidas

### VALSAS

### SCHOTTISCHS, POLKAS, TANGOS, CAKE-WALKS, TWO-STEPS E MAZURKAS

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Duvidoso	»	»	18500
Espero-te no ceo	Schottisch.	Carlos T. de Carvalho	18000
Está bom, deixa!!!	Polka	J. M. Azevedo Lemos	18500
Falla-me logo! a sahida	Schottisch.	Carlos T. de Carvalho	18000
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Travesso.	Tango	Ernesto Nazareth	18500
Tristezas.	Schottisch.	J. M. Azevedo Lemos	18000
» não pagam dividas	»	Carlos T. de Carvalho	18000
Tu sola ocupas mi pensamiento	Mazurka	G. Metallo	18000
Ultima forma!	Polka	Ed. Rohan	18000
Vamos brincar	»	»	18000
Viuva Alegre	» Marcha	G. Grossi	18500
»	Marcha du septuor.	F. Lehar	18500

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♦ DE ♦

## SAMPAIO, ARAUJO & C.<sup>IA</sup>

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