

Bicyclette-Club

tango

Ernesto Nazareth

1899

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F/A A^b° C⁷/G C⁷ F D⁷ G⁷ C⁷ F F/A A^b°

5 C⁷/G A⁷ Dm Am/E E⁷ Am F/A A^b°

9 C⁷/G C⁷ F D⁷ G⁷ C⁷ F F/A A^b°

13 C⁷/G A⁷ Dm B^o F/C C⁷ 1. F F/A A^b°

17 2. F Dm Gm/D 2. F F/A A^b°

21 A⁷/E A⁷/E A⁷ Dm Gm⁶ E⁷/G#

25 A⁷ Dm Gm/D 2. F F/A A^b°

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29 A^7/E D^7 D/C Gm/Bb Dm/A A^7

33 1. Dm 2. Dm F/A $A^b\circ$ Φ_1 F

36 F^7 F^7/A Bb Bb/D F^7/C F^7 Bb Bb/D

40 F^7 $D^7/F\#$ Gm Em^{7b5} Dm/A A^7

43 Dm F^7 F^7/A Bb Bb/D F^7/C F^7

47 Bb Bb/D F^7 $D^7/F\#$ Gm $E\circ$ Bb/F F^7

51 1. Bb 2. Bb F/A $A^b\circ$ Φ_2 F

tonalidade original: D