

# CARIOCA

## TANGO

Dedicado ao talentoso e inspirado  
artista Olympio Nogueira

E. NAZARETH

*Con dolcezza*

PIANO

The first system of musical notation for 'Carioca' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a whole note chord (F#2, C#3). The melody in the treble staff starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, and a quarter note B4. The bass line consists of quarter notes F#2, C#3, F#3, and C#4. The first measure is marked with a 'C' time signature. The second measure has a dynamic marking of 'mf'. The system ends with a double bar line.

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff melody continues with eighth notes D5, E5, F#5, and a quarter note E5. The bass line continues with quarter notes F#3, C#4, F#4, and C#5. The system concludes with a measure marked 'Con grazia' in the treble staff, featuring a half note chord (F#4, C#5) and a quarter note G#4.

The third system of musical notation continues the piece. The treble staff melody continues with eighth notes F#5, G#5, A5, and a quarter note G#5. The bass line continues with quarter notes F#4, C#5, F#5, and C#6. The system ends with a double bar line.

The fourth system of musical notation concludes the piece. It features two first endings. The first ending (1.) consists of a quarter note G#5, a quarter rest, and a quarter note G#5. The second ending (2.) consists of a quarter note G#5, a quarter rest, and a quarter note G#5. The system ends with a double bar line and the word 'Fim' written below the bass staff.

*Energico* *f*

First system of a musical score for piano. It consists of two staves, treble and bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Energico' and the dynamic is 'f'. The music features a complex, rhythmic melody in the treble staff and a supporting bass line in the bass staff.

Second system of the musical score. It continues the piece with similar rhythmic complexity and dynamics. The treble staff has an 8-measure rest indicated by a dotted line.

Third system of the musical score. Dynamics are marked as *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giove). The piece continues with intricate melodic and harmonic textures.

Fourth system of the musical score. It features an 8-measure rest in the treble staff. The music maintains its energetic character.

Fifth system of the musical score. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the bass staff.

1. 2. 2.

*Sal*

*f Brillante*

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#). The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second measure has a first ending bracket labeled '2.'. The tempo and dynamics markings are *Sal* and *f Brillante*.

This system contains measures 3 through 7. It continues the melodic and harmonic development from the first system, featuring intricate piano textures and a rising melodic line in the treble.

This system contains measures 8 through 12. It features a prominent eighth-note melodic line in the treble, supported by a steady bass accompaniment. The dynamics remain *f*.

8. 1. 2.

*p*

*cresc.*

This system contains measures 13 through 17. It includes first and second endings for measures 13 and 14. The dynamics shift to *p* (piano) and then *cresc.* (crescendo). The tempo marking *rit.* is also present.

*f*

*dim.*

*rit.*

*D.C. al*

This system contains measures 18 through 22. It features a dynamic range from *f* (forte) to *dim.* (diminuendo). The tempo is marked *rit.* (ritardando). The system concludes with the instruction *D.C. al* (Da Capo) and a repeat sign.

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(a) piano e canto.  
ou (b) piano e canto; bandolim ou violino e piano.  
(c) bandolim ou violino e piano.

## CASA ARTHUR NAPOLEÃO

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