

Comigo é na madeira

samba brasileiro

Ernesto Nazareth

1929

Chord symbols above the staves:

Staff 1: G7, G/F, G7/D, G7

Staff 2: G7, C/G, G7, C/G

Staff 3: G7, C/G, G/D, D7, G7, G7

Staff 4: C/G, G7, C/G, A7

Staff 5: D7, G7, C, C/Bb

Staff 6: F/A, A/G, Dm/F, Bb, B°, F/C

Staff 7: G/B, C/Bb, F/A, Ab°, C7/G, F/A

Comigo é na madeira / 2

31 A/G D^m/F B^b B^o F/A D⁷

Musical notation for measures 31-36 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 31 starts with a treble clef and a B-flat key signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 32 has a B-flat key signature and notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 33 has a B-flat key signature and notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 34 has a B-flat key signature and notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 35 has a B-flat key signature and notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 36 has a B-flat key signature and notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter).

35 