

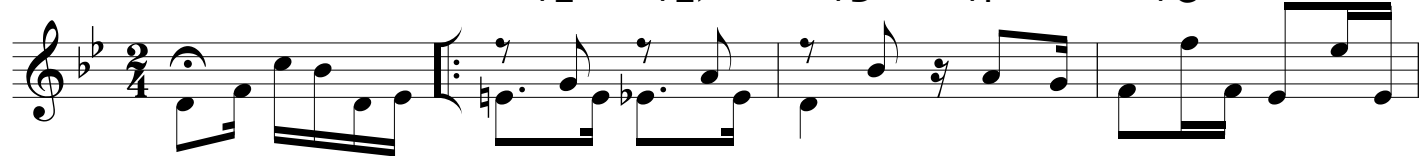
Cruzeiro

tango


Ernesto Nazareth

1926

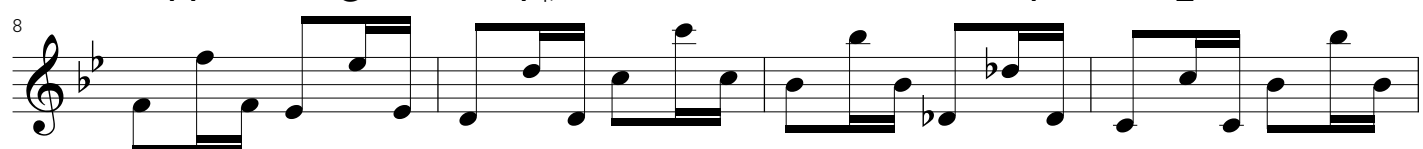
1. C^7/E F/E_b B_b/D B_b/F F^7/C F^7



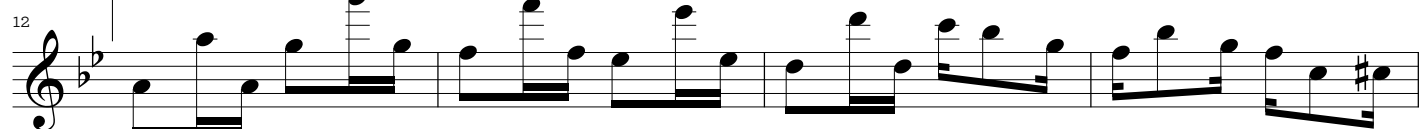
2. B_b C^7/E $D^7/F\#$ G_m G_m/B_b A_m/C C/B_b




3. F/A E_b/G $D^7/F\#$ D^7 G_m B_bm^6/F C^7/E C^7



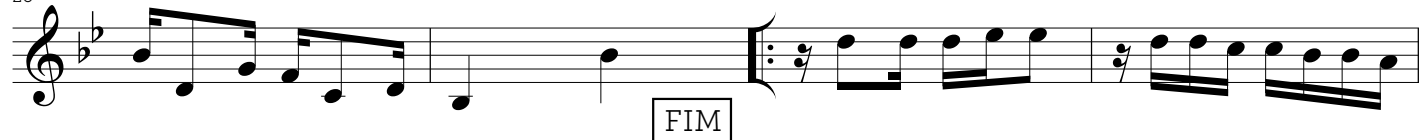
4. 1. F F/E_b B_b/D C° G_m/B_b C_m/E_b C^7/E B_b/F F^7



5. 2. B_b F^7 F/E_b B_b/D F^7/C B° C_m/E_b C^7/E

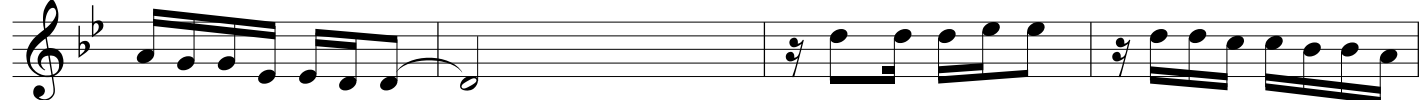


6. B_b/F F^7 B_b G_m G_m/B_b A_m^{7b5} D^7



FIM

7. G_m G_m/B_b D^7/A D^7 G_m G_m/B_b A_m^{7b5} D^7



Cruzeiro / 2

28 Gm Gm/B \flat D 7 /A D 7 G/F C 7 /E

32 F/E \flat B \flat /D 1. D/C Gm/B \flat

36 A \flat /C C $^{\circ}$ D 7 2. Cm/E \flat Gm/D Gm/B \flat


40 D 7 /A D 7 Gm E \flat E \flat $^{\circ}$

44 B \flat 7 /E \flat E \flat E \flat /G F $^{\circ}$ B \flat 7 /F

48 B \flat 7 E \flat E \flat G 7 /D

52 G 7 Cm Cm/E \flat Fm/A \flat Fm E \flat /B \flat E \flat /G

56 B \flat 7 /F B \flat 7 1. E \flat 2. E \flat

Ao 
e FIM

tonalidade original: Db