

Digo

tango característico

Ernesto Nazareth

1900

Chords: G/D , D , A^7/D , D , G/D , D , A^7/D , D , $\text{F}\#\text{/A}$, $\text{C}\#\text{/G}\#\text{}$, $\text{F}\#\text{m}$, F^7 , E^7 , E/D , $\text{A}/\text{C}\#\text{}$, Bm/D , Dm^6 , A/E , $\text{A}/\text{C}\#\text{}$, Bm^7b^5 , E^7 , A , A , Em^7 , A^7 , D , $\text{D}/\text{F}\#\text{}$, Em^7 , A^7 , D , $\text{D}/\text{F}\#\text{}$, Em^7 , A^7 , D , $\text{D}/\text{F}\#\text{}$, A/E , E^7 , A , Em^7 , A^7 , D , $\text{D}/\text{F}\#\text{}$, $\text{F}\#\text{ }^\circ$, Em/G , $\text{G}\#\text{ }^\circ$, D/A , $\text{D}/\text{F}\#\text{}$, Em , A^7 , D , D , B° , Dm/A , $\text{G}\#\text{ }^\circ$, A

Measure numbers: 5, 10, 14, 18, 23, 28, 33, 38

Key signature: $\text{F}\#\text{}$, $\text{C}\#\text{}$

Time signature: $\text{2}/4$

Legend:

Ao	S
e	O_1

42 Θ_1 A F F/A C⁷/G C⁷ F F/A

46 C⁷/G C⁷ F F[°] Gm C⁷ F F[°] C⁷/G C⁷

51 F Am/E E⁷/B E⁷ Am C⁷/G

55 F F[°] Gm C⁷ F F[°] C⁷/G F/A

60 G^b/B^b ¹G/B C⁷ ²C⁷

64 F A⁷ Dm/A B[°]/A *simile*

68 A⁷ A⁷ Dm/A B[°]/A

72 A⁷ G/D D A⁷/D

76 D G/D D Gm D/A A⁷ Θ_2 D

81 D^7 D^7 $D^7/F\#$ G G G/D D^7/A

86 D^7/A D^7 G D^7 D^7 $D^7/F\#$

91 G G G/D D/A E^7/B A^7 D

96 D^7 D^7 $D^7/F\#$ G G G/D

101 D^7/A D^7/A $D^7/F\#$ G D^7

106 D^7 $D^7/F\#$ G $C\#^\circ$ G/D D^7/A D^7

111 G 1. 2.

A_o \otimes
 e \otimes_2

\otimes_2 D

Tom original: Db