

Composições para piano DE ERNESTO NAZARETH



Apanhei-te Cavaquinho	-	Celebre Chôro	-	2\$500
Até que enfim	. . . . .	Fox-Trot	-	2\$000
Desengonçado	. . . . .	Tango	-	2\$500
Danota	. . . . .	Chôro Brasileiro	-	2\$000
Proeminente	. . . . .	Tango Brasileiro	-	2\$500
Quebra Cabeças	. . . . .	Tango	-	2\$000
Celestial	. . . . .	Valsa	-	2\$500
<u>Dorce</u>	. . . . .	Valsa Capricho	-	2\$000

Casa Bevilacqua

J. CARVALHO & Cia

PIANOS, MUSICAS, INSTRUMENTOS
E ACCESSÓRIOS

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SÃO PAULO

Dedicada á DIRCE,
gentil netinha do caro ami-
go D^r José Pinto de Freitas

DIRCE

VALSA-CAPRICHÓ

ERNESTO NAZARETH

Introd. Moderato

PIANO

pp *legato* *ritard. molto e rall.*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) and legato texture. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *ritard. molto e rall.* (very gradual deceleration).

Agitato

VALSA

grazioso

The first section of the waltz is in 3/4 time. It is marked *Agitato* (lively) and *grazioso* (graceful). The melody in the right hand is characterized by eighth-note patterns and grace notes. The left hand provides a simple harmonic accompaniment.

1.

cresc. *com brilho*

The first ending of the waltz features a *cresc.* (crescendo) and is marked *com brilho* (with brilliance). The melody continues with eighth-note patterns and grace notes, leading to a repeat sign.

2.

f e sustent. *meno anim.* *rit.* *cresc.*

The second ending of the waltz is marked *f e sustent.* (forte and sustained), *meno anim.* (less lively), and *rit.* (ritardando). It includes a *cresc.* (crescendo) and ends with a repeat sign.

sempre *p* FIM

The final section of the waltz is marked *sempre* (always) and *p* (piano). It concludes with a double bar line and the word *FIM* (The End).

1^a vez *molto moderato*
2^a vez *molto animato*
sustenuto

300

The final section of the waltz is marked *mf* (mezzo-forte) and *sustenuto* (sustained). It features a melody in the right hand and a bass line in the left hand. The page number 300 is printed at the bottom left.

1.

mezzo

ff

rit.

rit.

Dal % al

dolente espress.

f

agitato

f

rit.

rall.

8va