

ELEGANTISSIMA

Dedicada á memoria
de De Larrigue de Faro

VALSA CAPRICHIO

ERNESTO NAZARETH

PIANO

Mod. *mf* *scintill.*

pp *scintill. rit.* *con fuoco* *rit.*

VALSA

com incertesa *a tempo e animato*

1.

m. g. *m. g.* 2.

First system of musical notation, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in the right hand and a steady accompaniment in the left hand. The key signature has three flats.

Second system of musical notation. It includes performance instructions: *Deste compasso passa a 2. parte sec.* and *Este sendo final tambem serve para o trio sec.*. The music features a *ff* dynamic and the instruction *com brilho*. A *FIM* marking is present in the left hand.

Third system of musical notation, continuing the piece with similar melodic and harmonic textures as the previous systems.

Fourth system of musical notation. It includes the instruction *cresc.* and *ff rit.*. The system concludes with two first endings, numbered 1 and 2.

Fifth system of musical notation. It includes the instruction *cresc. poco a poco* and *ritard.*. The system ends with a double bar line and the instruction *Dal 3 al 4*.

TRIO

♩ 8... subito *f* legato *cresc.* *rit.* *delicato*

f pp *8a acima*

ritr. *f e deciso* 1. 2. *8a acima* *loco* *bassa*

f cresc. *ff* *8a bassa*

dim. *rit.* *a tempo* Dal *S* al Fine