

# Expansiva

valsa

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1912

The musical score for 'Expansiva' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of ten staves of music. The first staff begins with a repeat sign and contains the following chords: C, E<sup>7</sup>/B, B<sup>b</sup>°, A<sup>7</sup>, A/G, D<sup>m</sup>/F, D/F#, G<sup>7</sup>, and G/F. The second staff starts at measure 7 with chords C/E, C/G, C, C/G, and G<sup>7</sup>. The third staff starts at measure 12 with chords G<sup>7</sup>/D, a double bar line with a slash, G<sup>7</sup>, C, and C/G. The fourth staff starts at measure 17 with chords C, E<sup>7</sup>/B, B<sup>b</sup>°, A<sup>7</sup>, A/G, D<sup>m</sup>/F, D/F#, G<sup>7</sup>, and G/F. The fifth staff starts at measure 23 with chords C/E, a double bar line with a slash, A<sup>b</sup>/G<sup>b</sup>, a double bar line with a slash, and D<sup>b</sup>/F. The sixth staff starts at measure 28 with a double bar line with a slash, G<sup>7</sup>/D, G<sup>7</sup>, C, a double bar line with a slash, and a double bar line with a circled cross. The seventh staff starts at measure 33 with chords D<sup>7</sup>/A, D<sup>7</sup>, G, G/D, and D<sup>7</sup>/A, ending with a box labeled 'FIM'. The eighth staff starts at measure 38 with chords D<sup>7</sup>, G, G/D, D<sup>7</sup>/A, and D<sup>7</sup>. The ninth staff starts at measure 43 with chords G, E<sup>m</sup>, B<sup>m</sup>/F#, F#<sup>7</sup>, and B<sup>m</sup>.

Expansiva / 2

48  $\text{D}^7/\text{A}$   $\text{D}^7$   $\text{G}$   $\text{G}/\text{D}$   $\text{D}^7/\text{A}$

54  $\text{D}^7$   $\text{G}\#\text{ }^\circ$   $\text{A}\text{m}/\text{C}$   $\text{A}^7/\text{C}\#\text{}$   $\text{G}/\text{D}$

60  $\text{G}/\text{B}$   $\text{A}\text{m}^7$   $\text{D}^7$   $\text{G}$   $\text{D}^7$   $\text{G}$ 

D	C
e	$\emptyset$

65  $\text{F}$   $\text{F}/\text{C}$   $\text{F}$   $\text{F}/\text{C}$   $\text{F}$

70  $\text{F}\#\text{ }^\circ$   $\text{C}^7/\text{G}$   $\text{C}^7$   $\text{A}^7/\text{E}$

74  $\text{A}^7$   $\text{D}\text{m}$   $\text{D}\text{m}/\text{F}$   $\text{G}^7/\text{D}$   $\text{G}^7$

79  $\text{C}^7$   $\text{F}$   $\text{F}/\text{C}$   $\text{F}$

84  $\text{F}/\text{E}\flat$   $\text{D}^7$   $\text{G}\text{m}$   $\text{G}\text{m}/\text{B}\flat$

89  $\text{B}^\circ$   $\text{F}/\text{C}$

93  $\text{G}^7/\text{D}$   $\text{C}^7$   $\text{F}$ 

D	C
e	FIM

tonalidade original: Db