

Helena

valsa

Ernesto Nazareth

1896

Chord symbols: G^7/D , G^7 , C , C/G , D^7 , G^7 , C , G^7/D , $E^7/G^\#$, A_m , A_m/C , E_m/B , B^7 , E_m , G^7/D , G^7 , C , C/G , D^7 , G^7 , C , C/G , G^7/D , $E^7/G^\#$, A_m , $F^\#^\circ$, C/G , G^7/D , G^7 , C , G^7 , G , $B^7/F^\#$, E_m , E/D , A_m/C , E^7/B , A_m , A_m/C , D^7/A , D^7 , G , G/B , E_b/D_b .

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47 D^7/A D^7 G $\text{B}^7/\text{D}\sharp$

52 E_m E/D A_m/C $\text{E}^7/\text{G}\sharp$ A_m

57 A_m/C D^7/A D^7 G/B A^\flat/C

62 G/D D^7 G D^7 G D^7 G

DC
e $\text{\textcircled{0}}$

67 C F F/A C^7/G C^7 D_m

73 D_m/F A^7/E A^7 D^7 G^7/D G^7

80 C^7 F C^7/F F F/A C^7/G

87 C^7 D_m D_m/F A^7/E A^7 D^7

94 G_m $\text{G}_m/\text{B}\flat$ B° F/C C^7 F C^7/F F

DC
e FIM

tonalidade original: Db