

# HENRIETTE

## VALSA

Dedicada a seu amigo  
JOSÉ PINTO MOREIRA.  
(4 de Janeiro de 1904.)

E. NAZARETH

PIANO

*BEN LEGATO.*

*pp*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a melodic line with a slur and a tie. The lower staff has a harmonic accompaniment with chords and single notes. The dynamics are consistent with the first system.

The third system continues the piece. The upper staff has a melodic line with a slur and a tie. The lower staff has a harmonic accompaniment with chords and single notes. A piano (*pp*) dynamic marking is present in the lower staff.

The fourth system continues the piece. The upper staff has a melodic line with a slur and a tie. The lower staff has a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the lower staff.

The fifth system concludes the piece. The upper staff has a melodic line with a slur and a tie. The lower staff has a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the lower staff. The system ends with the word "FIM." in a box.

Brilhante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte dynamic marking (*ff*). The upper staff features a melodic line with eighth notes and a slur over a phrase. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It features a first ending bracket labeled "I." at the end of the system. The melodic line in the upper staff continues with eighth notes and slurs. The bass line remains active with chords and single notes.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a long slur covering several measures of eighth notes. The lower staff continues with its accompaniment.

The fourth system begins with a second ending bracket labeled "2.". The melodic line in the upper staff features a series of eighth notes with a slur. The lower staff continues with its accompaniment.

The fifth system starts with a piano dynamic marking (*pp*). The melodic line in the upper staff is more sparse, with some notes beamed together. The lower staff continues with its accompaniment.

The sixth system begins with a first ending bracket labeled "I.". The melodic line in the upper staff features a series of eighth notes with a slur. The lower staff continues with its accompaniment.

12.

*mf*

*dolcemente*

*cresc.*

*cresc.*

*dim.*

I. 2.

D. C. al ♯

Pianos d'ocasião  
Vendem-se  
e Alugam-se.  
Preços modicos

# DANSAS

PARA

## PIANO A DUAS MÃOS

Pianos novos  
Vendem-se  
e Alugam-se.  
Vendas garantidas

### VALSAS

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D	Tango	Ernesto Nazareth	18500
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D			18000
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## CASA ARTHUR NAPOLEÃO

ESTABELECIMENTO DE PIANOS E MUSICAS

◆ DE ◆

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