

Henriette

valsa

Ernesto Nazareth

1902

F F/C C⁷/G C⁷ F

6 F/C C⁷/G C⁷ F F/C

11 Am/E $\text{B}^7/\text{F}\#$ E⁷/G $\#$ Am

16 C⁷/G F F/C C⁷/G C⁷ F

22 F/C C⁷/G C⁷ F F $\#$ ^o

27 Gm Bbm⁶ C⁷

31 F F Dm Dm/F Gm/B \flat

36 B^o C⁷/G C⁷ F A⁷/E Dm

42 ¹ D $\#$ ^o Am/E Am/C E⁷/B E⁷

FIM

Henriette / 2

47 A⁷ C° G^m/B^b

51 B^b⁷ D^m/A A⁷ D^m DC
e C°

56 F F⁷/C F⁷ B^b B^b/F

61 F⁷/C F⁷ B^b B^b/F F⁷/C

66 F⁷ B^b B^b/F F/C C⁷

71 F F F⁷/C F⁷ B^b

76 B^b/F F⁷/C F⁷ B^b B^b/F

81 F⁷/C D⁷ G^m F[#]^o G^m D⁷ E^b B^o

86 C^m F⁷ B^b ¹B^b ²B^b DC
e FIM

tonalidade original: Eb