

# Dora

valsas para piano

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1900

**Moderato**  
*ben sustentato il canto*

Piano

*p*

*cresc.*

*f*

*subito p*

Dora - 2/5



30 *animato*  
*f*

35 *8va*  
*ff*

40 1. *8va*

46 (8va) 2. *8va*  
*cresc.*

51 *ff brillante*  
*rit.*  
*D.S. al Coda*

Dora - 3/5

56  $\text{\textcircled{\scriptsize \emptyset}}$  Trio

56-61: Musical score for measures 56-61. The piece is in 3/5 time. The right hand features a melodic line with accents and a dynamic range from *p* to *f*. The left hand provides a harmonic accompaniment with chords and single notes. A large slur covers measures 57-58.

62

62-67: Musical score for measures 62-67. The right hand continues with a melodic line, including an 8va (octave) marking above measures 63-64. Dynamics include *mf*. The left hand accompaniment remains consistent.

68

68-73: Musical score for measures 68-73. The right hand features an 8va marking above measures 68-69. Dynamics include *f*. The left hand accompaniment continues with chords and single notes.

74

74-79: Musical score for measures 74-79. The right hand includes an 8va marking above measures 74-75. Dynamics include *f* and *ff con estrepito*. The left hand accompaniment continues with chords and single notes.

80

80-85: Musical score for measures 80-85. The right hand includes an 8va marking above measures 80-81. Dynamics include *docemente* and *calmo*. The left hand accompaniment continues with chords and single notes.

Dora - 4/5

86

*p*

This system contains measures 86 through 91. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. A dynamic marking of *p* (piano) is present in measure 87.

92

*cresc.*

This system contains measures 92 through 98. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. A dynamic marking of *cresc.* (crescendo) is present in measure 94.

99

*f*

This system contains measures 99 through 104. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* (forte) is present in measure 100.

105

*cresc.*

This system contains measures 105 through 111. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. A dynamic marking of *cresc.* (crescendo) is present in measure 107.

112

*f*  
*subito p*

This system contains measures 112 through 117. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. Dynamic markings of *f* (forte) and *subito p* (subito piano) are present in measures 113 and 114 respectively.

118

Measures 118-123. Treble clef: quarter notes, eighth notes, and a sixteenth-note run. Bass clef: chords with accents. Dynamics: *p*.

124

Measures 124-129. Treble clef: slurs, sixteenth-note runs, and quarter notes. Bass clef: chords with accents. Dynamics: *f*.

130

Measures 130-135. Treble clef: quarter notes, slurs, and a sixteenth-note run. Bass clef: chords with accents and a sixteenth-note run. Dynamics: *rit.*. *8va* marking above the treble staff.

136

Measures 136-138. Treble clef: sixteenth-note runs with slurs and accents. Bass clef: sixteenth-note runs with slurs and accents. Dynamics: *ff* com velocidade, *simile m.d.*. *8va* marking above the treble staff.

139

Measures 139-144. Treble clef: sixteenth-note runs with slurs and accents. Bass clef: chords with accents and a sixteenth-note run. Dynamics: *ff pesante*, *tutta forza*, *ten.*, *Fine*. *8va* marking above the treble staff, *8vb* marking below the bass staff.