

# Meigo

tango

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1921

♩

F D<sup>7</sup> G<sup>7</sup> G/F C<sup>7</sup>/E C<sup>7</sup> F F/C

5 F D<sup>7</sup>/F# Gm B° F/C C<sup>7</sup> 1. F

9 2. F Dm A<sup>7</sup>/E Dm/F D<sup>7</sup>/F# Gm D<sup>7</sup>/A

13 Gm/Bb B° C<sup>7</sup> C/Bb 1. F/A A/G Dm/F E<sup>7</sup>/B

17 A<sup>7</sup> 2. F/A Gm/Bb Dm/A F°/A A<sup>7</sup> Dm

Ao  $\frac{\text{♩}}{\text{♩}}$   
e  $\frac{\text{♩}}{\text{♩}}$

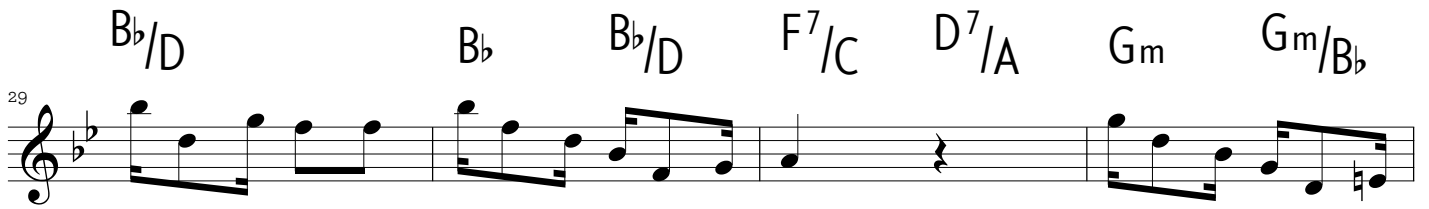
21  $\frac{\text{♩}}{\text{♩}}$  F Bb Bb/D F<sup>7</sup>/C D<sup>7</sup>/A Gm Gm/Bb

25 D<sup>7</sup>/A G<sup>7</sup>/B C/Bb F<sup>7</sup>/A F/Eb

Meigo / 2

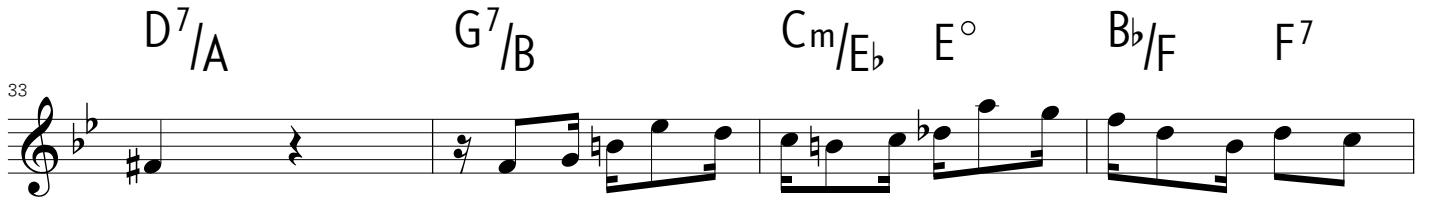
29

B $\flat$ /D B $\flat$  B $\flat$ /D F $^7$ /C D $^7$ /A Gm Gm/B $\flat$



33

D $^7$ /A G $^7$ /B C $^m$ /E $\flat$  E $^\circ$  B $\flat$ /F F $^7$

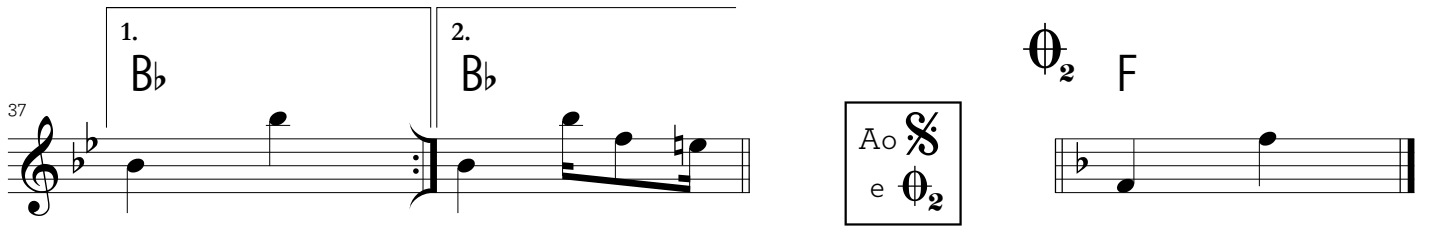


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1. B $\flat$  2. B $\flat$

A $^\circ$   $\frac{3}{2}$   
e  $\phi_2$

$\phi_2$  F



tonalidade original: A