

# Arreliado

tango

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. A double bar line with repeat dots appears at the end of measure 20. A first ending bracket spans measures 21-24, and a second ending bracket spans measures 25-28. A fermata is placed over the final note of measure 24.

Chords: B<sup>7</sup>, E<sup>m</sup>/B, E<sup>o</sup>/B, B, B<sup>7</sup>, E<sup>m</sup>/B, E<sup>o</sup>/B, B, E<sup>m</sup>, E<sup>m</sup>/G, F<sup>#m</sup>7<sup>b5</sup>, B<sup>7</sup>, E<sup>m</sup>, E<sup>m</sup>/G, B<sup>7</sup>/F<sup>#</sup>, B<sup>7</sup>, E<sup>m</sup>, E<sup>m</sup>/G, B<sup>7</sup>/F<sup>#</sup>, B<sup>7</sup>, F<sup>#m</sup>7<sup>b5</sup>, B<sup>7</sup>, D<sup>m</sup>/F, E<sup>7</sup>, E/D, A<sup>m</sup>/C, A<sup>m</sup>, E<sup>m</sup>/B, B/A, E<sup>m</sup>/G, B<sup>7</sup>/F<sup>#</sup>, E<sup>m</sup>/B, B<sup>7</sup>, E<sup>m</sup>, D<sup>7</sup>/A, D<sup>7</sup>, G, G/B, D<sup>7</sup>/A, D<sup>7</sup>, G, G/D, D<sup>7</sup>/A, D<sup>7</sup>, G, G/B.

Arreliado / 2

33  $D/A$   $A^7$   $D$   $D^7/A$   $D^7$   $G$   $G/B$

37  $D^7/A$   $D^7$   $G$   $G/D$   $D^7/A$   $D/C$   $G/B$   $A^m/C$   $C^\circ$

41  $G/D$   $D^7$   $G$   $G$

1.  $G$  2.  $G$

$A^\circ$   
 $e$

44  $E^m/B$   $B^7$   $E^m$   $E$   $E^\circ$   $E$

48  $E$   $E/B$   $B^7/F^\#$   $B^7$   $B^7/F^\#$   $F^\circ$   $B^7/F^\#$

52  $B^7/F^\#$   $B^7$   $E$   $E/B$   $E$   $E^\circ$   $E$

56  $C^\#7/G^\#$   $C^\#7$   $F^\#m$   $F^\#m/A$   $E/B$   $E/G^\#$

60  $B^7/F^\#$   $B^7$   $E$   $E^m/B$   $B^7$   $E^m$

$D$   $C$   
 $e$