

Até que enfim

fox-trot

Ernesto Nazareth

1926

G G/F E⁷ A⁷ E^{b7}

5 G/D G/B D⁷/A D⁷ G G^o G

9 G G/D G E⁷ Am Am Cm⁶/G

13 D⁷/F# D⁷ D⁷/A D⁷ G G B⁷/F#

17 E⁷ E⁷/B E⁷/G# E⁷ A⁷ A⁷/E A⁷/C# A⁷

21 D⁷ D/C D⁷/A D⁷ G G/D D⁷/A D⁷

25 G G/D G E⁷ Am Am Cm⁶/G

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29 $D^7/F\#$ D^7 D^7/A D^7 G G $B^7/F\#$



Musical staff 29-32: Treble clef, key signature of one sharp (F#). Chords: $D^7/F\#$, D^7 , D^7/A , D^7 , G , G , $B^7/F\#$. The melody consists of eighth and quarter notes with some rests.

33 E^7 E^7/B $E^7/G\#$ E^7 A^7 A^7/E $A^7/C\#$ A^7




Musical staff 33-36: Treble clef, key signature of one sharp (F#). Chords: E^7 , E^7/B , $E^7/G\#$, E^7 , A^7 , A^7/E , $A^7/C\#$, A^7 . The melody features eighth notes and quarter notes.

37 D^7 D^7/A D^7 D^7/A G G/D G




Musical staff 37-40: Treble clef, key signature of one sharp (F#). Chords: D^7 , D^7/A , D^7 , D^7/A , G , G/D , G . The melody includes eighth notes and quarter notes. A box labeled "FIM" is at the end of the staff.

41 E_m A_m^6/C B^7 C G/B $G_m^6/B\flat$



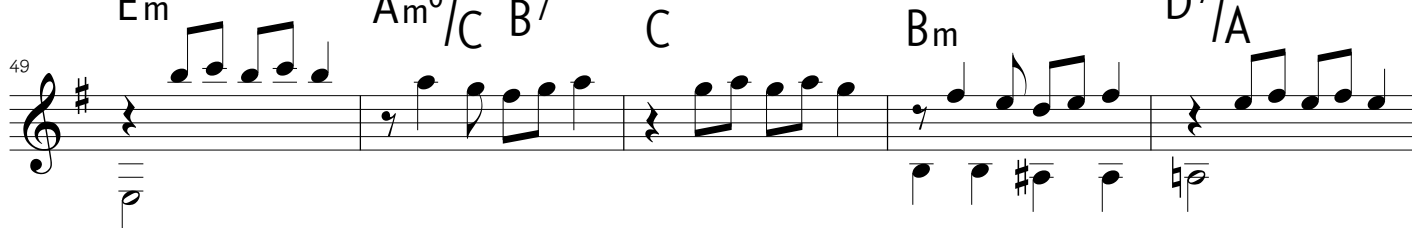
Musical staff 41-44: Treble clef, key signature of one sharp (F#). Chords: E_m , A_m^6/C , B^7 , C , G/B , $G_m^6/B\flat$. The melody consists of eighth notes.

45 D^7/A G A_m^6/C B^7




Musical staff 45-48: Treble clef, key signature of one sharp (F#). Chords: D^7/A , G , A_m^6/C , B^7 . The melody features eighth notes and quarter notes.

49 E_m A_m^6/C B^7 C B_m D^7/A



Musical staff 49-52: Treble clef, key signature of one sharp (F#). Chords: E_m , A_m^6/C , B^7 , C , B_m , D^7/A . The melody includes eighth notes and quarter notes.

54 G A_m^6/C E_m/B B^7 E_m



Musical staff 54-57: Treble clef, key signature of one sharp (F#). Chords: G , A_m^6/C , E_m/B , B^7 , E_m . The melody consists of eighth notes. A box labeled "D C e FIM" is at the end of the staff.