

# Batuque

tango característico

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The musical score is written for guitar in 2/4 time, with a key signature of one sharp (F#). It consists of 33 measures, divided into systems of two staves each (treble and bass clef). The score includes various guitar chords and a 'simile' instruction.

Measures 1-4: Chords D<sup>7</sup>/G, G, D<sup>7</sup>/G, G. Includes the instruction *simile*.

Measures 5-8: Chords D<sup>7</sup>/G, G, D/A, A<sup>7</sup>, D<sup>7</sup>.

Measures 9-12: Chords D<sup>7</sup>/G, G, D<sup>7</sup>/G, G. Includes the instruction *simile*.

Measures 13-16: Chords D<sup>7</sup>, B<sup>7</sup>/D#, Em, C#<sup>o</sup>, G/D, C#<sup>o</sup>/D, D<sup>7</sup>.

Measures 17-20: Chord G. Includes the instruction *simile*.

Measures 21-24: Chords G, B<sup>7</sup>, Em, E<sup>7</sup>, Am, Am/C, D<sup>7</sup>.

Measures 25-28: Chord G. Includes the instruction *simile*.

Measures 29-32: Chords G, B<sup>7</sup>, Em, E<sup>7</sup>, Am/C, B<sup>7</sup>/D#, D<sup>o</sup>.

Measures 33: Chords A/C#, C<sup>o</sup>, G/B, B<sup>b</sup><sup>o</sup>, Am, D<sup>7</sup>, G, D<sup>o</sup>.

Batuque / 2

37 A/C# C° G/B Gm<sup>6</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> D/A A<sup>7</sup> D D°

41 A/C# C° G/B B<sub>b</sub>° Am D<sup>7</sup>  $\Theta_2$  G D°

45 A/C# C° G/B Gm<sup>6</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> D/A Dm/A A<sub>4</sub><sup>7</sup> A<sup>7</sup>

49 D<sup>7</sup> C/E D<sup>7</sup>/F# C/E D<sup>7</sup> C/E D<sup>7</sup>/F# C/E

53 D<sup>7</sup> D/C G/B D<sup>7</sup>/A

Ao  $\Theta_2$   
e  $\Theta_1$

57  $\Theta_1$  Em Am/C C#° G/D G/B A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

61 C/G D<sup>7</sup>/G G<sup>7</sup> C/G G<sup>7</sup> E<sup>7</sup>

65 Am G/D D<sup>7</sup> G G<sup>7</sup>

69 C/G D<sup>7</sup>/A G<sup>7</sup> C/G G<sup>7</sup> E<sup>7</sup>

Batuque / 3

73 Am F#° C/G D<sup>b</sup>/F G<sup>7</sup> C A<sup>7</sup>/D D<sup>7</sup>

77 G/D D<sup>7</sup> C/E D<sup>7</sup>/F# G

81 D<sup>7</sup>/A D<sup>7</sup> G D<sup>7</sup> D<sup>7</sup>/A G B<sup>7</sup>/F#

85 Em A<sup>7</sup> A/G D<sup>7</sup>/F# D<sup>7</sup> G

89 D<sup>7</sup>/A D<sup>7</sup> G D<sup>7</sup>/A D<sup>7</sup> G B<sup>7</sup>/F#

93 Em C#° G/D D<sup>7</sup> G G G/B

97 D<sup>7</sup>/A G G/B D<sup>7</sup>/A G B<sup>7</sup>/F#

101 Em A<sup>7</sup> A/G D<sup>7</sup>/F# G G/B

105 D<sup>7</sup>/A G G/B D<sup>7</sup>/A G B<sup>7</sup>/F#

The image displays a musical score for guitar, titled "Batuque / 3". It consists of ten staves of music, each beginning with a measure number (73, 77, 81, 85, 89, 93, 97, 101, 105). The music is written in treble clef with a key signature of one sharp (F#). Above each staff, a series of chords is indicated, such as Am, F#°, C/G, D<sup>b</sup>/F, G<sup>7</sup>, C, A<sup>7</sup>/D, D<sup>7</sup>, G/D, D<sup>7</sup>, C/E, D<sup>7</sup>/F#, G, D<sup>7</sup>/A, D<sup>7</sup>, G, D<sup>7</sup>, D<sup>7</sup>/A, G, B<sup>7</sup>/F#, Em, A<sup>7</sup>, A/G, D<sup>7</sup>/F#, D<sup>7</sup>, G, D<sup>7</sup>/A, D<sup>7</sup>, G, B<sup>7</sup>/F#, Em, C#°, G/D, D<sup>7</sup>, G, G, G/B, D<sup>7</sup>/A, G, G/B, D<sup>7</sup>/A, G, B<sup>7</sup>/F#, Em, A<sup>7</sup>, A/G, D<sup>7</sup>/F#, G, G/B, D<sup>7</sup>/A, G, G/B, D<sup>7</sup>/A, G, B<sup>7</sup>/F#. The notation includes eighth and sixteenth notes, rests, and bar lines, with some measures containing a slash (/) indicating a change in rhythm or a specific articulation.

Batuque / 4

109 Em C#° G/D D7 G G7

113 C/G D7/G G7 C/G G7 E7

117 Am G/D D7 G G7

121 C/G D7/G G7 C/G G7 E7

125 Am F#° C/G D♭/F G7 C G D7

129 G D7 G D7 G D7 G D7

*simile*

133 G D7 G D7 G D7

Ao	
e	

136 G E/D A7/C# D#° Em C#° G/D

140 E7 A7 D7 G

tonalidade original: A