

Pairando

tango

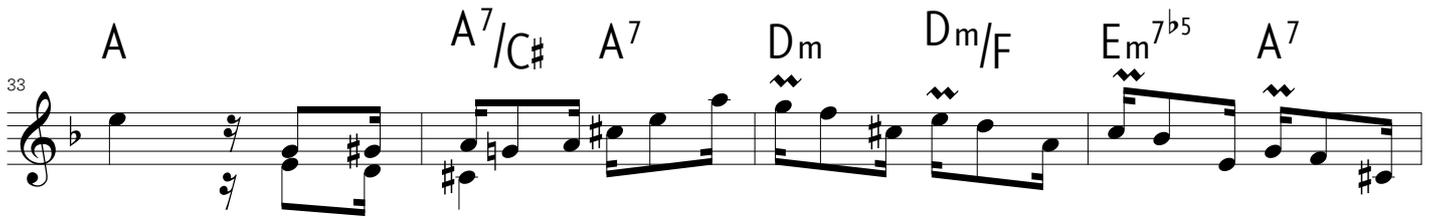
Ernesto Nazareth

1921

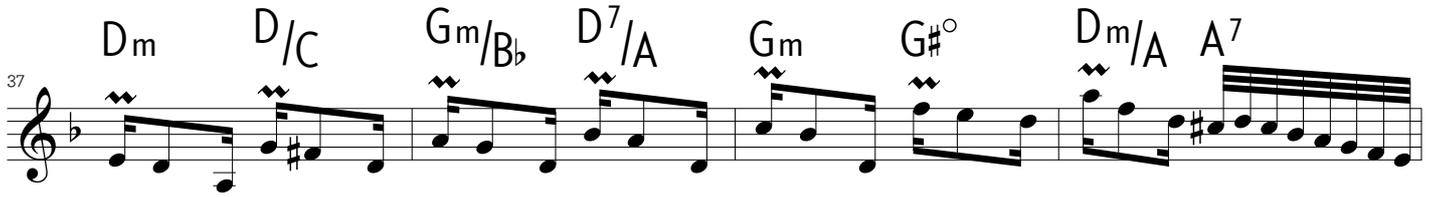
The musical score for 'Pairando' is written in a single melodic line on a grand staff. The key signature has one flat (Bb) and the time signature is 2/4. The score is divided into systems of five staves each. The first system (measures 1-4) includes chords C/Bb, A°, Fm6/Ab, and C7/G. The second system (measures 5-7) includes C7/G and trills. The third system (measures 8-12) includes a repeat sign, F, C7/F, F, and C7/F. The fourth system (measures 13-16) includes F, F#°, C/G, D7/A, Fm6/Ab, G7, and C7. The fifth system (measures 17-20) includes F, C7/F, F, and C7/F. The sixth system (measures 21-24) includes A7/E, A7, Dm, B°, F/C, Gm, C7, and a first ending bracket with F. The seventh system (measures 25-28) includes a second ending bracket with F, A7/C#, A7, Dm, Dm/F, Em7b5, and A7. The eighth system (measures 29-32) includes Dm, C7/E, C7, F, A7/E, Dm, and Bb7.

Pairando / 2

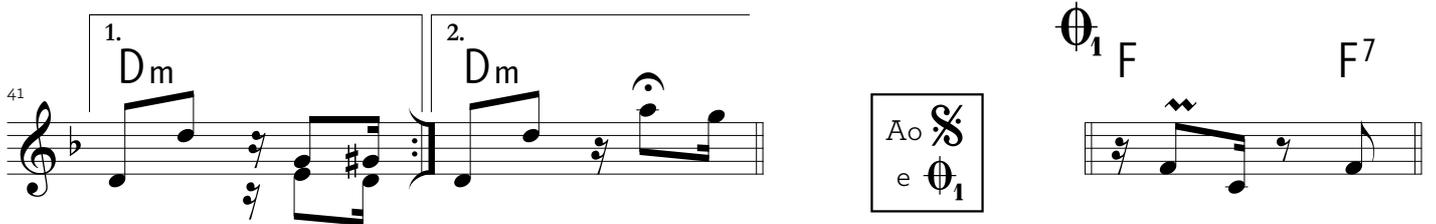
33 A A⁷/C[#] A⁷ D_m D_m/F E_m^{7b5} A⁷



37 D_m D/C G_m/B_b D⁷/A G_m G[#] D_m/A A⁷

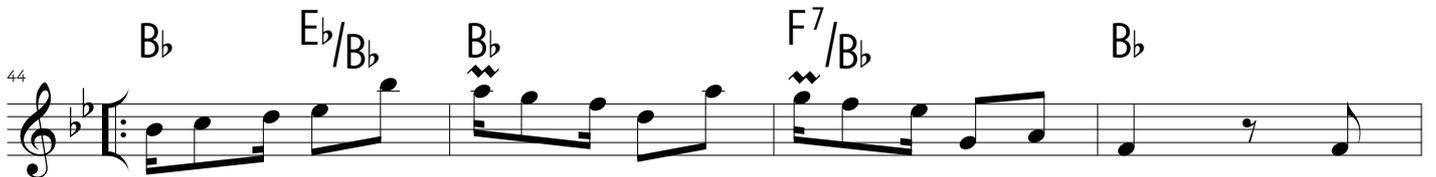


41 1. D_m 2. D_m Φ_1 F F⁷



Ao Φ_1
e Φ_1

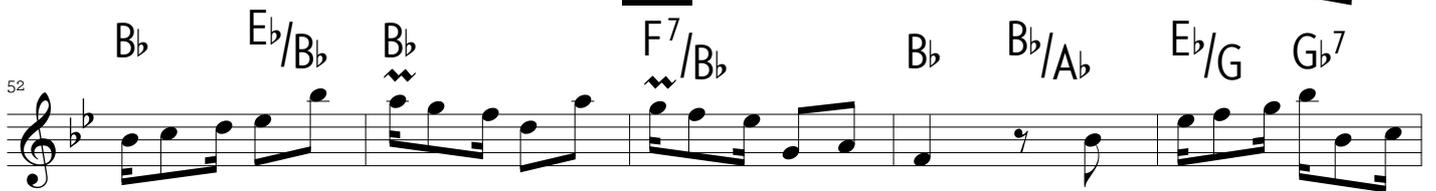
44 B_b E_b/B_b B_b F⁷/B_b B_b



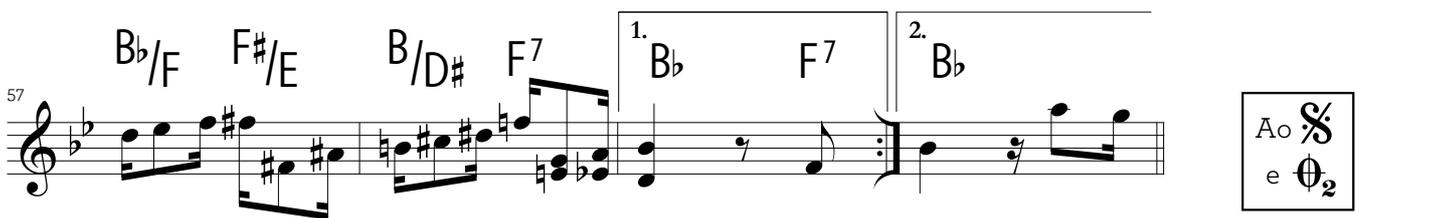
48 B_b G_m⁶/B_b D/A D/F[#] F^o A⁷/E A⁷ D_m F⁷/C F⁷



52 B_b E_b/B_b B_b F⁷/B_b B_b B_b/A_b E_b/G G_b⁷

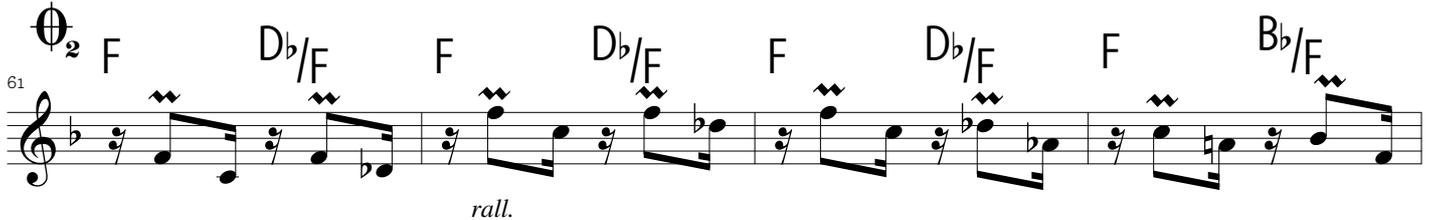


57 B_b/F F[#]/E B/D[#] F⁷ 1. B_b F⁷ 2. B_b



Ao Φ_2
e Φ_2

61 Φ_2 F D_b/F F D_b/F F D_b/F F B_b/F



rall.

65 F C⁷/F F

